

The Museum of Modern Art

For Immediate Release
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WORLD PREMIERE OF JEAN-LUC GODARD'S NEWEST FILM AT THE MUSEUM OF MODERN ART

Gaumont Presents: A Century of French Cinema extended from May 6 to 19, 1994

Due to its enormous popularity, The Museum of Modern Art is extending **GAUMONT PRESENTS: A CENTURY OF FRENCH CINEMA**, a celebration of the 100th anniversary of the French film studio, from May 6 to 19, 1994. The series is launched by the world premiere of *JLG by JLG*, an autobiographical portrait of Jean-Luc Godard completed earlier this year and produced by Gaumont.

Screenings are held on Friday, May 6, at 2:00, 6:30, and 8:30 p.m. in the Museum's Roy and Niuta Titus Theater 1; a discussion with the artist follows the 8:30 p.m. screening.

Also premiering are the two most recent installments of Godard's brilliant video series on the history of film, *Histoire(s) du cinéma* (1989-); *Fatal Beauty* and *Only the Cinema* are screened together on May 6 at 3:30, 6:00, and 8:00 p.m. Godard discusses the work after the 8:00 p.m. in the Roy and Niuta Titus Theater 2. The first two installments of *Histoire(s) du cinéma* were shown at the Museum in 1992 as part of the retrospective **JEAN-LUC GODARD: SON+IMAGE, 1974-1991**.

GAUMONT PRESENTS features programs of the studio's early silent films including, Louis Feuillade's *Les Vampires* (1915-16), which is shown in its entirety. Also shown are short films made by Feuillade between 1911 and 1914; Carl Th. Dreyer's *The Passion of Joan of Arc* (1929); four late films by Sacha

Guitry; Robert Bresson's *A Man Escaped* (1956); and Ettore Scola's *La Nuit de Varennes* (1982), among others.

Gaumont, founded in 1895, is the world's oldest motion picture studio, and remains one of France's major film producers, distributors, and exhibitors. All of the films presented in the exhibition are newly restored; all of the sound films are shown with English subtitles, and Gaumont newsreels accompany films made prior to 1942.

GAUMONT PRESENTS: A CENTURY OF FRENCH CINEMA was organized by Laurence Kardish, Curator, Department of Film and Video, The Museum of Modern Art, in collaboration with Edith Kramer, Director, Pacific Film Archive, Berkeley; Martine Offroy, Director, Cinémathèque Gaumont, Paris; and Pierre Philippe, Artistic Consultant, Cinémathèque Gaumont.

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For further information regarding the exhibition at The Museum of Modern Art, contact Barbara Marshall, Film Press Representative, Department of Public Information, 212/708-9752.

For further information regarding Gaumont's centennial retrospective, contact Denise Iulo, Gaumont, Inc., 212/956-7969.