

The Museum of Modern Art

For Immediate Release
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CINEPROBE CONTINUES ITS TWENTY-SIXTH SEASON AT THE MUSEUM OF MODERN ART

CINEPROBE, one of the longest running forums in which independent and avant-garde filmmakers present and discuss their work, continues its twenty-sixth season at The Museum of Modern Art this April, 1994. Held on Mondays at 6:30 p.m., the schedule is as follows:

APRIL 11 Henry Hills (New York)

Henry Hills's works are inspired by new developments in music, dance, and poetry. *SSS* (1988), combines footage of movement improvised on the streets of the East Village with previously-recorded improvised music; *Bali Mécanique* (1992-93) comprises two parts, half Balinese Legong dance and half landscape footage set to a soundtrack of the song "Bali Hai" from *South Pacific*. Also included in the program are two music videos for the band Naked City: *Gotham* (1990), which is inspired by Weegee photographs and by the television show *Naked City*, and *Osaka Bondage* (1992), which uses pornography footage to create a vision of hell.

APRIL 18 Peter Hutton (New York)

Peter Hutton's beautifully crafted city symphonies and landscape studies are filmed in black and white. *New York Portrait Part III* (1991) examines the contradictions inherent in the urban environment of New York, while *Lodz Symphony* (1992-93) conveys the timeless quality of the Polish city's industrial atmosphere. The program also features two examples of Hutton's fascination with representing nature's seasonal changes: *In Titan's Goblet* (1992) is a landscape study of the Hudson River Valley; *Study of a River*, a work in progress, is the first in a series of seasonal meditations on the Hudson River.

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APRIL 25**Michael Maziere (London)**

This program of films by French-born Michael Maziere features two films from *The Bathers Series*--*Les Baigneurs* (1986) and *Swimmer* (1987)--that are inspired by Paul Cézanne paintings. The development of each film is similar to a painting series or a musical symphony. Also screened are *Cézanne's Eye II* (1991), an expressionist journey through the painter's Provence, and *The Red Sea* (1992), based on an Arthur Rimbaud poem, which addresses emotional states which often remain unspoken.

JUNE 6**Craig Baldwin (San Francisco)**

Baldwin uses old film footage from documentaries, B-movies, cartoons, commercials, and industrial films to form narrative works. The filmmaker presents *Tribulation 99: Alien Anomalies Under America* (1991), a satire of conspiracy theory movies and propaganda films, which concerns both the United States's intervention in Latin America and evil aliens invading the earth. He also presents *¡O No Coronado!* (1992), which includes acted scenes. The film is about Coronado, one of history's least successful, and most murderous, conquistadors of New Spain, who searched for the imaginary seven cities of gold.

Remaining tickets for **CINEPROBE** are free after 6:00 p.m. on the evening of each program. Programmed by Laurence Kardish and Adrienne Mancina, Curators, and Jytte Jensen, Assistant Curator, Department of Film and Video, the series is supported in part by The Contemporary Arts Council of The Museum of Modern Art and grants from the New York State Council on the Arts and the National Endowment for the Arts.

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For further information or film stills, contact Barbara Marshall, Film Press Representative, Department of Public Information, 212/708-9752.