

The Museum of Modern Art

MAGDALENA DABROWSKI

Magdalena Dabrowski, newly appointed Senior Curator in the Department of Drawings, joined the staff of The Museum of Modern Art in 1975, serving most recently as Curator (since 1991) and Associate Curator (1986-91).

Exhibitions organized at The Museum of Modern Art by Ms. Dabrowski include LIUBOV POPOVA (1991), THE DRAWINGS OF PHILIP GUSTON (1988), THE SYMBOLIST AESTHETIC (1980), and REVOLUTION: RUSSIAN AVANT-GARDE, 1912 - 1930 (1978), for which she wrote the catalogues. She also organized JOHN HEARTFIELD: PHOTOMONTAGES (1993), MONDRIAN: NEW YORK STUDIO COMPOSITIONS (1983), and IMAGES OF LANDSCAPE (1982), a circulating exhibition that traveled to five American museums and art galleries.

Ms. Dabrowski collaborated with John Elderfield, Chief Curator at Large, on CONTRASTS OF FORM: GEOMETRIC ABSTRACT ART 1910 - 1980 (1985), for which she wrote the accompanying publication, and THE DRAWINGS OF HENRI MATISSE (1984), organized jointly by The Museum of Modern Art and the Arts Council of Great Britain.

She has also organized numerous exhibitions from the drawings collection, most recently MODERN DRAWING: 1880 - 1940 (1992), MODERN STILL LIFE (1992), THE SURREALIST DRAWING (1991), DRAWING IN EUROPE, 1881 - 1938 (1990), COLLAGE (1989), and EUROPEAN DRAWING BETWEEN THE WARS (1987-88). Ms. Dabrowski has authored articles for a variety of art journals and has written numerous catalogue essays on Russian Constructivism, Malevich, Mondrian, and geometric abstraction; she has lectured and participated in symposia on those subjects both here and abroad.

A native of Poland, Ms. Dabrowski was educated in Poland, France, and the United States. She received M.A. and Ph.D. degrees in art history from The Institute of Fine Arts, New York University.

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