

The Museum of Modern Art

For Immediate Release
January 1994

WHAT'S HAPPENING? WINTER SEASON BEGINS FEBRUARY 3, 1994

WHAT'S HAPPENING?, The Museum of Modern Art's ongoing series of independently made films and videos on social and political issues, begins its winter 1994 season on February 3, 1994. The schedule of films, shown on Thursdays at 3:00 and 6:00 p.m. unless otherwise noted, is as follows:

FEBRUARY 3

Catherine Warnow and Regina Weinreich
Paul Bowles: The Complete Outsider (1993)

This is the first comprehensive film portrait of the American writer and composer who has lived in Tangier, Morocco, for the past forty years. Bowles, now in his early eighties, speaks about his writing and music, an unconventional marriage to writer Jane Bowles, his use of drugs, and friendships with W. H. Auden, Leonard Bernstein, William Burroughs, Aaron Copland, Gertrude Stein, and Tennessee Williams.

FEBRUARY 10

Antonio Muntadas
Between the Frames (1983-1992)

Antonio Muntadas's eight-chapter video is presented in conjunction with Video Premieres. *Between the Frames*, created for cable and broadcast television audiences, is a series of visual commentaries on the contemporary art world. The chapters function separately as well as together. The program begins at 2:00 p.m. with the first three chapters, and each remaining chapter is shown hourly from 3:00 to 7:00 p.m. The filmmaker is present at the final two screenings.

FEBRUARY 17

Peter Elsass
The Earth is Our Mother (1987)

In this film, Danish clinical psychologist Elsass examines the life and culture of the self-sufficient Motilon and Arhuaco Indians, who live in the

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remote border area between Venezuela and Colombia. The Motilon's lives were disrupted by Spanish missionaries in the early 1960s, and they had to move to isolated places in the jungle to retain their original culture, which is marked by an anarchistic power structure. In contrast, the Arhuaco's society is hierarchical and strictly organized. The tribe resisted strangers and defended their right to the land, which is divided into twenty-four counties, each with a leader.

Peter Elsass
***The Journey Back* (1993)**

The sequel follows Elsass's return to the Motilon and Arhuaco Indians to show them *The Earth is Our Mother* and to discuss how their lives have since changed.

FEBRUARY 24
Mikhail Bogin
***The Train to Happiness* (1993)**

The existence of a traveling Jewish theater in Russia is threatened by the growing fascist movement there. By combining archival footage and present-day interviews, the film explores the turbulent atmosphere in Russia today at all levels of society.

WHAT'S HAPPENING? is programmed by William Sloan, librarian, Circulating Film and Video Library. The February 10 program is coorganized with Barbara London, associate curator, and Sally Berger, curatorial assistant, Department of Film and Video.

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For further information or photographic materials, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.