

The Museum of Modern Art

For Immediate Release
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CINEPROBE CONTINUES ITS TWENTY-SIXTH SEASON AT THE MUSEUM OF MODERN ART

CINEPROBE, one of the longest running forums in which independent and avant-garde filmmakers present and discuss their work, continues its twenty-sixth season at The Museum of Modern Art on January 31, 1994. Held on Mondays at 6:30 p.m., the schedule is as follows:

JANUARY 31 Tomasz Magierski (New York)

Magierski presents his humorous nonfiction film *The Magic Brothers* (1992), following the lives of quadruplet brothers from their birth in Poland in the late 1950s to their arrival in the United States, the youngest brother's dream come true.

FEBRUARY 14 James Herbert (Georgia)

The filmmaker presents the New York premieres of the 1993 films *Still Life with Fish* and *From Light to Light (Di Luce in Luce)*, shot on location in an abandoned villa in Bellagio, Italy, as well as *John Five* (1992). Herbert's work explores the nude body and the texture of film by re-photographing individual frames.

Remaining tickets for CINEPROBE are free after 6:00 p.m. on the evening of each program. Programmed by Laurence Kardish and Adrienne Mancina, curators, and Jytte Jensen, assistant curator, Department of Film and Video, the series is supported in part by The Contemporary Arts Council of The Museum of Modern Art and grants from the New York State Council on the Arts and the National Endowment for the Arts.

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752. No. 04