

# FRANK LLOYD WRIGHT

## ARCHITECT

February 20 – May 10, 1994

For Immediate Release

### PETER REED

Peter Reed was appointed assistant curator in the Department of Architecture and Design in 1992 to assist Terence Riley in the organization of **FRANK LLOYD WRIGHT: ARCHITECT** and its accompanying catalogue. Previously, Mr. Reed served as director of research for the major exhibition **LOUIS I. KAHN: IN THE REALM OF ARCHITECTURE** (1991-92), organized by The Museum of Contemporary Art, Los Angeles, and seen in Philadelphia, Paris, Japan, Fort Worth, and Columbus, as well as at The Museum of Modern Art. Louis Kahn's urban designs for Philadelphia were the subject of Mr. Reed's dissertation for the University of Pennsylvania; he received his Ph.D. in 1989. In 1991, Mr. Reed was guest curator of **GEORGE HOWE: THE ARCHITECT'S PROGRESS**, the first retrospective of this architect's work, at the Chestnut Hill Historical Society, Philadelphia. He was a contributing author and curatorial assistant for **DRAWING TOWARD BUILDING: PHILADELPHIA ARCHITECTURAL GRAPHICS 1732-1984**. Mr. Reed taught at the University of Pennsylvania, where he was also director of research at the Architectural Archives (1989-91).

### ANTHONY ALOFSIN

Anthony Alofsin is consulting curator for **FRANK LLOYD WRIGHT: ARCHITECT** and author of the catalogue essay *Frank Lloyd Wright and Modernism* in the accompanying catalogue. Currently Sid Richardson Centennial Fellow in Architecture and director of the Center for the Study of American Architecture and Design, The University of Texas, Austin, Mr. Alofsin organizes exhibitions, publishes widely, and teaches. His traveling exhibition **A TENSE ALLIANCE: THE ARCHITECTURE OF CENTRAL EUROPE, 1893-1928** begins a North American and European tour in 1997-98. Among his books are *Frank Lloyd Wright: the Lost Years, 1910-1922* (1993), the five-volume reference work *Frank Lloyd Wright: An Index to the Taliesin Correspondence* (1988), and the forthcoming *An Arrival of Modernism: Architecture, Landscape Architecture, and City Planning at Harvard, 1893-1952*. As a practicing architect, he recently completed the Lewis-Feidt residence, Santa Fe (1992), and is working on a house in Austin.

**BRUCE BROOKS PFEIFFER**

Bruce Brooks Pfeiffer, consulting curator for **FRANK LLOYD WRIGHT: ARCHITECT**, is currently director of The Frank Lloyd Wright Archives and a member of the Board of Trustees of its parent organization, The Frank Lloyd Wright Foundation, Scottsdale, Arizona. Mr. Pfeiffer has been associated with the Foundation since 1958, having received his training at the Foundation's school, Taliesin West (1949-56). He also studied at the Ecole Supérieure des Beaux-Arts, Paris (1956-57). In addition to teaching architectural history, Mr. Pfeiffer has published over the past twenty years more than twenty-five volumes of Wright's writings, drawings, and letters and is pursuing publication of various monographs and other works about the architect. As director of the Archives, his continuing projects include cataloguing and filming its entire drawing collection; cataloguing its documents and manuscript collections, including more than 300,000 pieces of Wright's correspondence from 1887 through 1959; and organizing the Archive's collections on a database for use by scholars and students.

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