

# FRANK LLOYD WRIGHT

## ARCHITECT

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For Immediate Release

### TERENCE RILEY

Terence Riley, who organized **FRANK LLOYD WRIGHT: ARCHITECT**, has been chief curator in the Department of Architecture and Design at The Museum of Modern Art since October 1992. While at the Museum, which he joined as curator in October 1991, Mr. Riley initiated the PREVIEW series of small exhibitions focused on important international developments in contemporary architecture and design. For this series, he organized THE TOKYO INTERNATIONAL FORUM BY RAFAEL VIÑOLY ARCHITECTS (1993) and THE NEW AUSTRIAN CULTURAL INSTITUTE BY RAIMUND ABRAHAM (1993), both with Anne Dixon, study center supervisor; THE NARA CONVENTION HALL: INTERNATIONAL DESIGN COMPETITION (1992), with curatorial assistant Christopher Mount; and FRANK GEHRY: NEW FURNITURE PROTOTYPES (1992).

Mr. Riley also initiated a second thematic series, titled THRESHOLDS, which aims to illustrate contemporary issues in architecture and design. The first exhibition in this series was SANTIAGO CALATRAVA (1993), organized by assistant curator Matilda McQuaid. Mr. Riley is organizing two subsequent exhibitions in the series: BERNARD TSCHUMI: ARCHITECTURE AND EVENT, which opens in April 1994, and O.M.A. AT MoMA: REM KOOLHAAS AND THE PLACE OF PUBLIC ARCHITECTURE, which opens at the Museum in November 1994.

Prior to joining the Museum's staff, Mr. Riley was affiliated with Columbia University, serving as director of the Columbia Architecture Galleries from June 1990 to September 1991. In this position he organized THE

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INTERNATIONAL STYLE: EXHIBITION 15 AND THE MUSEUM OF MODERN ART (1992), as well as THE FILTER OF REASON: WORK OF PAUL NELSON (1990), with Kenneth Frampton and Joseph Abram, and THE DRAWINGS OF IACOV CHERNIKHOV (1990-91). He has been an adjunct faculty member of Columbia's Graduate School of Architecture, Preservation, and Planning since 1988.

As an instructor, Mr. Riley led a workshop on residential high-rise buildings at the Architektenkammer Hesse Akademie, Frankfurt (1990). He also served as visiting professor at the Internationale Sommerakademie für Architektur im Ruhrgebiet, Herne, West Germany (1989), and was an adjunct faculty member at the Center for Architecture, New York Institute of Technology, Old Westbury (1986-87). He has been a visiting critic at colleges and universities in Los Angeles, New Jersey, and New York. Mr. Riley, who contributed to and edited the catalogue for **FRANK LLOYD WRIGHT: ARCHITECT** has also written about architecture and lectured on various architectural subjects in this country and abroad.

Mr. Riley received his bachelor of architecture degree from the University of Notre Dame, Indiana, in 1978, and his master's degree in architecture and planning from Columbia University in 1982. He studied at the Architectural Studio in Rome from 1975 through 1976.

Prior to joining the staff of The Museum of Modern Art, Mr. Riley was a general partner with Keenen/Riley Architecture, New York. Previously, he was a designer with the New York firms of James Stewart Polshek & Partners (1984) and Marcel Breuer Associates (1983-84). He was a designer in Athens, Greece, with the firm of Sabek Architects & Planners (1979-80) and the International Design and Architecture Center (1977-79). He is a registered architect in New York, New Jersey, and Florida.