

FRANK LLOYD WRIGHT ARCHITECT

February 20 - May 10, 1994

For Immediate Release

PROGRAMS AROUND NEW YORK CITY ON THE OCCASION OF FRANK LLOYD WRIGHT: ARCHITECT AT THE MUSEUM OF MODERN ART

On the occasion of **FRANK LLOYD WRIGHT: ARCHITECT**, on view at The Museum of Modern Art (February 20 - May 10, 1994), a number of New York institutions and organizations have scheduled concurrent exhibitions, lectures, tours, and other events exploring the extraordinary work and cultural significance of this great American architect. The schedule is as follows:

EXHIBITIONS

Solomon R. Guggenheim Museum

A TEMPLE TO THE SPIRIT: WRIGHT'S DESIGN FOR THE GUGGENHEIM MUSEUM

February 20 - August 1

This exhibition explores the conceptual basis for the building design through Wright's original presentation drawings, photographs of the construction process, excerpts from the famous correspondence with the Museum's first director, Hilla Rebay, and a video program.

Guided Tours and Audiotours of the Guggenheim

In addition, special guided tours and multi-language audiotours of the building are offered. Audiotour fee: \$3.50; members, seniors, students \$3.00; groups \$2.50; at the Guggenheim admission desk.

1071 Fifth Avenue at 88 Street. Hours: Sunday - Wednesday, 10:00 a.m. - 6:00 p.m.; Friday - Saturday, 10:00 a.m. - 8:00 p.m. Closed Thursday.
Admission: adults \$7.00, seniors and students with I.D. \$4.00, members and children under 12 free. For the public, general information: 212/423-3500.
For press information: 212/423-3840.

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The Metropolitan Museum of Art

THE DECORATIVE ARTS OF FRANK LLOYD WRIGHT IN THE METROPOLITAN MUSEUM OF ART March 1 - September 4

A presentation of Wright's vision as expressed in the decorative arts, including about thirty-five works of furniture, ceramics, glass, textiles, sculpture, architectural fragments, and drawings from the Metropolitan's collection. The exhibition reveals Wright's orchestration of all aspects of his buildings, from exterior structure to minute interior details. Organized by Catherine Hoover Voorsanger, Assistant Curator, American Decorative Arts.

FRANK LLOYD WRIGHT'S LIVING ROOM FOR THE FRANCIS W. LITTLE HOUSE (1912-14) Permanent Installation, The American Wing

An actual living room, created in 1912-14 for a country home in Wayzata, Minnesota, is installed with many of the furnishings Wright designed for it, and illustrates Wright's Prairie Style and Arts and Crafts design.

Fifth Avenue at 82 Street. Hours: Sunday, Tuesday - Thursday, 9:30 a.m. - 5:15 p.m.; Friday - Saturday, 9:30 a.m. - 8:45 p.m. Closed Monday.
Admission: suggested voluntary contribution \$6.00; seniors, students \$3.00, members free. For the public, general information: 212/535-7710. For press information: 212/570-3951.

Columbia University, Buell Hall, Arthur Ross Architecture Gallery

FRANK LLOYD WRIGHT'S WASMUTH FOLIOS: REPRESENTING THE IDEAL February 12 - March 12

This exhibition compares the images that Frank Lloyd Wright presented in the 1910-11 publication of his work by Berlin publisher Ernst Wasmuth with photographs of the actual buildings. A rare version of the deluxe edition belonging to Columbia's Avery Architectural and Fine Arts Library is featured. Organized by Guest Curator Anthony Alofsin, University of Texas, Austin, and, at Columbia University, The Buell Center for the Study of American Architecture and the Avery Library.

Broadway at 116 Street. Hours: Tuesday - Saturday, 12:00 noon - 6:00 p.m.
Admission free. For press and public information: 212/854-6738.

The Lobby Gallery

FRANK LLOYD WRIGHT: A PERSONAL VIEW, PHOTOGRAPHS BY PEDRO E. GUERRERO February 20 - April 1

Twenty-five photographs by Wright's photographer for over two decades reveal an intimate view of the architect as father, friend, husband, and mentor. Organized by Pedro E. Guerrero, Dixie Legler, and Judith Lloyd Watkins, Ltd.

31 West 52 Street (second entrance on 53 Street). Hours: daily, 9:30 a.m. - 8:00 p.m. Admission free. For the public, general information: 212/767-2666. For press information: 203/966-1755.

EVENTS

Columbia University, St. Paul's Chapel

THE PRAIRIE AND THE SEARCH FOR AN AMERICAN STYLE: FRANK LLOYD WRIGHT'S PRAIRIE HOUSE AND AARON COPLAND'S APPALACHIAN SPRING

April 12, 7:30 p.m.

An illustrated lecture by Terence Riley, chief curator of The Museum of Modern Art's Department of Architecture and Design, and organizer of **FRANK LLOYD WRIGHT: ARCHITECT**; and a concert by The Perspectives Ensemble examine the theme of the prairie in the search for an "American" style in architecture and music. Organized by Sato Moughalian and George Stauffer, Directors, Perspectives in Music and Art.

Broadway at 116 Street. Tickets \$10.00. For the public, general information and reservations: 212/854-1540. For press information, 212/923-3657.

The Museum of Television & Radio

FRANK LLOYD WRIGHT AS SEEN THROUGH TELEVISION

April 6, 6:30 - 8:00 p.m.

This seminar and screening, presented with the Architectural League of New York, explores Wright's persona as seen through television. Panelists are Hugh Downs and Mike Wallace, who interviewed the architect in the 1950s, and Terence Riley.

25 West 52 Street. Tickets: \$12.00; MT&R and Architectural League members \$10.00; available in the main lobby of MT&R or through Ticketmaster (additional charges apply), 212/307-7171. For the public, general information: 212/621-6600. For press information: 212/621-6785.

National Academy of Design

FRANK LLOYD WRIGHT: ARCHITECT AS ARTIST

April 27, 6:30 p.m.

Wright's former apprentice Edgar Tafel, FAIA, discusses Wright's drawings and their importance to his oeuvre.

1083 Fifth Avenue at 89 Street. Tickets: \$10.00, Friends of NAD and students \$8.00. For the public, general information and reservations: 212/369-4880. For the press, contact Starr Collins: 212/229-0280.

The 92nd Street YM-YWHA

FRANK LLOYD WRIGHT

February 24, 8:15 p.m.

Edgar Tafel talks about Wright's creative process and shows how his drawings translated into buildings. Tickets: \$16.00.

The 92nd Street YM-YWHA (cont.)**TOUR OF FALLINGWATER AND WRIGHT INTERIORS IN PITTSBURGH AND ALLENTOWN****April 22 - 24**

Fallingwater, in Mill Run, Pennsylvania, is the highlight of this weekend tour. Also included are stops at the Allentown Art Museum, with a room by Wright, and the Carnegie Art Museum, Pittsburgh, with a field office designed by Wright in the 1950s. Fee: \$389.

MEMORIAL DAY TOUR TO CHICAGO, THE ROBIE HOUSE, AND WRIGHT'S HOUSE AND STUDIO IN OAK PARK**May 26 - 30**

This weekend tour features visits to Wright's home and studio and to the Robie House. Other activities include a cruise on the Chicago River and a visit to the Art Institute of Chicago. Fee: \$899.

The weekend is preceded by a lecture at the 92nd Street Y by Paul Glassman, former director of the Wright Home and Studio Foundation; March 17, 6:30 p.m.

1395 Lexington Avenue. For the public, general information and registration for the tours: 212/415-5599. For press information: 212/996-1100.

Organized by The Museum of Modern Art in collaboration with The Frank Lloyd Wright Foundation, Scottsdale, Arizona, **FRANK LLOYD WRIGHT: ARCHITECT** is made possible by Andersen Windows, Inc., and by generous grants from the David H. Cogan Foundation and the National Endowment for the Humanities. Additional support for the exhibition is provided by Lily Auchincloss, the National Endowment for the Arts, the Bertha and Isaac Liberman Foundation, Inc., Joel Silver, and the New York State Council on the Arts. The publication accompanying the exhibition is made possible by The Henry Luce Foundation, Inc.

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For press information about events at other institutions, call the numbers listed above.

For press information about The Museum of Modern Art's **FRANK LLOYD WRIGHT: ARCHITECT** exhibition and related events, contact the Department of Public Information, 212/708-9750.

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