

FRANK LLOYD WRIGHT

ARCHITECT

February 20 - May 10, 1994

For Immediate Release

THE MUSEUM OF MODERN ART PRESENTS SPECIAL PROGRAMS IN CONJUNCTION WITH *FRANK LLOYD WRIGHT: ARCHITECT*

In conjunction with **FRANK LLOYD WRIGHT: ARCHITECT** (February 20 - May 10, 1994), The Museum of Modern Art is presenting a lecture series and co-sponsoring two symposia, featuring talks by a number of leading architectural and cultural historians and architects. The Museum is also premiering a documentary film on Fallingwater and cosponsoring, with the Frank Lloyd Wright Building Conservancy, tours of Wright-designed houses in the New York City area. The schedule of events is as follows:

LECTURE SERIES

Tuesday, March 1, 8:00 p.m.

Thomas Jefferson, Frank Lloyd Wright, and the American Landscape

Vincent J. Scully, Sterling Professor Emeritus of the History of Art, Yale University

Monday, March 7, 8:30 p.m.

Frank Lloyd Wright's Transcendentalist Iconography

Narciso G. Menocal, Professor, Department of Art History, University of Wisconsin, Madison

Tuesday, March 8, 8:00 p.m.

Frank Lloyd Wright and the Power of Absorption

Bruce Brooks Pfeiffer, Director, The Frank Lloyd Wright Archives, Scottsdale, Arizona

Tuesday, March 15, 8:00 p.m.

The Search for Frank Lloyd Wright: Biography versus Autobiography

Thomas S. Hines, Professor, Department of History, College of Letters and Sciences, and Graduate School of Architecture and Urban Planning, University of California, Los Angeles

The Roy and Niuta Titus Theater 1. Tickets: \$8.00, members \$7.00, students and seniors \$5.00; available at the Lobby Information Desk and in the Edward John Noble Education Center.

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FILM PREMIERE

Tuesday, April 26, 7:00 p.m.

Fallingwater: A Conversation with Edgar Kaufmann, Jr.

This one-hour film is the memoir of the late Edgar Kaufmann, Jr., whose father commissioned Fallingwater. Kaufmann was an apprentice to Frank Lloyd Wright in 1934-35 and director of the Department of Industrial Design at The Museum of Modern Art from 1946 to 1948. Produced and directed by Kenneth Love

The Roy and Niuta Titus Theater 2. Tickets: \$8.00, members \$7.00, students and seniors \$5.00; available at the Lobby Information Desk.

SYMPOSIUM***FRANK LLOYD WRIGHT: THE PERSPECTIVE OF A NEW GENERATION***

Cosponsored with The Temple Hoyne Buell Center for the Study of American Architecture, Columbia University

Friday, February 18, 7:00 p.m., at The Museum of Modern Art

Keynote Lecture***Modern Architecture and Frank Lloyd Wright: A Love-Hate Relationship in Need of Analysis***

Neil Levine, Emmet Blakeney Gleason Professor of Fine Arts, Department of Fine Arts, Harvard University; introduction by Philip Johnson, Life Trustee, Honorary Chairman of the Committee on Architecture and Design, The Museum of Modern Art

The Roy and Niuta Titus Theater 1. Tickets: \$10.00, members, seniors, and students \$5.00; available at the Lobby Information Desk. Reception follows lecture.

Saturday, February 19, 9:00 a.m., at Columbia University

Welcome

Bernard Tschumi, Dean, School of Architecture, Preservation, and Planning, Columbia University

Wright in a New Perspective

Terence Riley, Chief Curator, Department of Architecture and Design, The Museum of Modern Art, and organizer of the exhibition

Frank Lloyd Wright and the Ideology of Drawing

Anthony Alofsin, Sid Richardson Centennial Fellow in Architecture, Director of the Center for the Study of American Architecture and Design at The University of Texas, Austin

Respondent: James O'Gorman, Grace Slack McNeil Professor of the History of American Art, Wellesley College

Frank Lloyd Wright and Feminism

Alice T. Friedman, Professor of Art, Wellesley College

Respondent: Kathryn Smith, Professor of Architectural History, Southern California Institute of Architecture

The Impact of Technology on Frank Lloyd Wright

Kenneth Frampton, Ware Professor of Architecture, Columbia University

Respondent: Leo Marx, William R. Kenan, Jr., Professor of American Cultural History (Emeritus) and Senior Lecturer in the Program of Sciences, Technology, and Society, Massachusetts Institute of Technology

Wood Auditorium, Avery Hall, Columbia University, 116 Street and Broadway.
Admission free; tickets available at the Lobby Information Desk.**SYMPOSIUM*****FRANK LLOYD WRIGHT: BEYOND CONVENTIONAL BOUNDARIES****Cosponsored with the Society of Architectural Historians*April 27, 9:15 a.m. - 5:15 p.m., at The Museum of Modern ArtMorning session, 9:15 a.m. - 12:00 noon**Frank Lloyd Wright -- Europe and Beyond**

Chairman: Anthony Alofsin

Frank Lloyd Wright in Japan

Margo Stipe, Registrar, The Frank Lloyd Wright Archives

The Influence of Frank Lloyd Wright in Germany Throughout the Twentieth Century

Nina Nedeljkov, architect, Berlin

When Architecture Meets Human Beings: Frank Lloyd Wright's Anthropocentric Model and the Dutch Reception

Maristella Casciato, Associate Professor of Architectural History, Department of Civil Engineering, Università di Roma

Frank Lloyd Wright and Britain

Andrew Saint, Chief Historian, London Division of English Heritage

A Distant Hostage: Wright's Reception in Soviet Russia and France

Jean-Louis Cohen, Professor, L'École d'Architecture Paris-Villemin and Institute of Fine Arts, New York University

The Influence of Frank Lloyd Wright in Italy

Bruno Zevi, Professor of Architecture, Hon., Rome

Afternoon session, 2:30 - 5:15 p.m.**Frank Lloyd Wright, 1939-1959**

Chairman: David G. De Long, Professor of Architecture, University of Pennsylvania

Consort of the Prairie: Wingspread as an Analogue to Nature
Jonathan Lipman, AIA, Prairie Architects, Inc.

Fractal Geometry in the Late Work of Frank Lloyd Wright: The Palmer House
Leonard Eaton, Professor Emeritus, University of Michigan

Frank Lloyd Wright's Usonian Architecture: A Typology
William Allin Storrer, historian

***A Look into the Symbolism of Circles in the Work of Frank Lloyd Wright:
Pittsfield Defense Workers Housing and Galesburg Country Homes***
John Michael Desmond, AIA, Louisiana State University

Between Heaven and Earth: The Sacred Role of Water
Kathryn Smith

Symposium respondents: Curtis Besinger, Professor Emeritus, University of Kansas, and Neil Levine

The Roy and Niuta Titus Theater 1. Tickets: \$35.00; MoMA and SAH members, students \$30.00; available at the Lobby Information Desk beginning February 1. Complimentary lunch, sponsored by The Getty Art History Information Program, at Sette MoMA, 12:30 - 2:00 p.m.; limited seating. The exhibition is open to symposium participants, 12:30 - 5:30 p.m.

TOURS OF FRANK LLOYD WRIGHT HOUSES IN THE NEW YORK AREA
Cosponsored by the Frank Lloyd Wright Building Conservancy

April 22, 23, 29, 30

Guided day-tours to Usonian houses in Pleasantville, New York. Interiors of several houses shown by homeowners, including one original Wright client.

Tickets: \$115.00; MoMA and Conservancy members \$95.00; available at the Lobby Information Desk from February 1. For information, call 800/231-3999.

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The public may obtain brochures listing information about special programs and citywide events by calling 212/708-9491.

For further press information or press tickets, contact the Department of Public Information, 212/708-9750.