

FRANK LLOYD WRIGHT ARCHITECT

February 20 - May 10, 1994

For Immediate Release

MAJOR PUBLICATION ACCOMPANIES *FRANK LLOYD WRIGHT: ARCHITECT*

The Museum of Modern Art is publishing a major book on the work of Frank Lloyd Wright in conjunction with the exhibition **FRANK LLOYD WRIGHT: ARCHITECT** (February 20 - May 10, 1994). Made possible by The Henry R. Luce Foundation, Inc., *Frank Lloyd Wright: Architect* is edited by Terence Riley, chief curator, with Peter Reed, assistant curator, Department of Architecture and Design, and comprises the following essays:

Inconstant Unity: The Passion of Frank Lloyd Wright

William Cronon, Frederick Jackson Turner Professor of History, Geography, and Environmental Studies, University of Wisconsin, Madison

Written from a cultural historian's point of view, this essay looks at the spirit behind Wright's works and words, pointing to the unity that underlies the seeming inconsistencies in Wright's personality and the apparent discrepancies between his stated intentions and his actual practice.

Frank Lloyd Wright and Modernism

Anthony Alofsin, Sid Richardson Centennial Fellow in Architecture, Director of the Center for the Study of American Architecture and Design, The University of Texas, Austin

Wright's thought and practice in the successive periods of his career are examined in relationship to functionalism, abstraction, and the idea of a social program -- all defining elements of modernism.

Modernization and Mediation: Frank Lloyd Wright and the Impact of Technology

Kenneth Frampton, Ware Professor of Architecture, Columbia University

The architect is shown to have inventively interpreted aspects of modern technology in a number of his major projects, often pushing technology to new limits in the service of his sometimes prophetic and sometimes conservative ideas about the appropriate aesthetic statement of modern life.

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Frank Lloyd Wright's Domestic Landscape

Gwendolyn Wright, Professor of Architecture and Art History, Columbia University

Wright's houses are conceptualized as an "expanded landscape" of the domestic building. Ideas explored include the interior of the building as a stage for family life and the individual home as part of a community.

The Landscapes of Frank Lloyd Wright: A Pattern of Work

Terence Riley

The essay suggests how Wright's architecture reflected an internalized vision of the organization and rhythm of contemporary life, whether of rural farming at the time of Wright's early career or of suburban leisure in his later years.

Published by The Museum of Modern Art, *Frank Lloyd Wright: Architect* illustrates Wright's most famous commissions, along with a representative selection of other works from all periods of his career. The 344-page book contains 484 illustrations (183 in color), including newly restored original drawings and photographs of built works. Research for the book has drawn on the archives of The Frank Lloyd Wright Foundation, Scottsdale, Arizona, among other sources. The hardbound edition (\$60.00), which is distributed in the United States and Canada by Harry N. Abrams, Inc., New York, and the paperbound edition (\$29.95) are available at The MoMA Book Store.

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Organized by The Museum of Modern Art in cooperation with The Frank Lloyd Wright Foundation, the exhibition is made possible by Andersen Windows, Inc., and by generous grants from the David H. Cogan Foundation and the National Endowment for the Humanities. Additional support for the exhibition is provided by Lily Auchincloss, the National Endowment for the Arts, the Bertha and Isaac Liberman Foundation, Inc., Joel Silver, and the New York State Council on the Arts.

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