

The Museum of Modern Art

CURATORS' BIOGRAPHIES

WILLIAM A. CAMFIELD

William A. Camfield is professor of art history, Rice University, Houston. He has lectured and written extensively on Dada and Surrealist art. His other exhibition projects include MARCEL DUCHAMP -- *FOUNTAIN* (author of catalogue; The Menil Collection, 1988-89), TABU-DADA: JEAN CROTTI AND SUZANNE DUCHAMP (co-organizer, with Jean Hubert Martin, and author of catalogue; The Kunsthalle, Bern, and The Museum of Fine Arts, Houston, 1983), and FRANCIS PICABIA: A RETROSPECTIVE EXHIBITION (co-organizer and author of catalogue; Solomon R. Guggenheim Museum, 1970). Dr. Camfield received a Ph.D degree from Yale University in 1964.

SUSAN DAVIDSON

Susan Davidson is associate curator, The Menil Collection, Houston. She has collaborated with Mr. Hopps on a number of other exhibitions for The Menil Collection, among them ROBERT RAUSCHENBERG: THE EARLY 1950s (1991) and ANDY WARHOL: DEATH AND DISASTERS (1988). She received an M.Phil. from The Courtauld Institute of Art, the University of London (1991).

WALTER HOPPS

Walter Hopps was founding director of The Menil Collection, Houston. He currently serves as its consulting curator and organizes its rotating collection of Surrealist art. Mr. Hopps has also served as director of The Corcoran Gallery of Art (1968-72), Washington, D.C. and curator of twentieth-century art at The National Museum of American Art (1972-79), Washington, D.C. Previously, he was director of the Pasadena Art Museum, California, where he organized the first museum retrospectives for Joseph Cornell (1966), Marcel Duchamp (1963), and Kurt Schwitters (1962). He is the author of *Robert Rauschenberg: The Early 1950s*, which accompanied the exhibition he organized for The Menil Collection (1991), among numerous other publications.

KYNASTON MCSHINE

Kynaston McShine is senior curator in The Museum of Modern Art's Department of Painting and Sculpture. He organized ANDY WARHOL: A RETROSPECTIVE (1989-91, New York, Chicago, London, Cologne, Venice, and Paris), which received the Frederick R. Weisman Art Award in 1991 for the best single-artist exhibition. His other recent exhibitions at the Museum include BERLINART 1961-1987 (1987),

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AN INTERNATIONAL SURVEY OF RECENT PAINTING AND SCULPTURE (1984), and JOSEPH CORNELL (1980). Mr. McShine received a B.A. degree in philosophy from Dartmouth College (1958) and did graduate work at the University of Michigan and the Institute of Fine Arts of New York University. He has also taught art history at Hunter College and the School of Visual Arts in New York.

WERNER SPIES

Werner Spies is professor of twentieth-century art, Kunstakademie, Düsseldorf, and writes art criticism regularly for the *Frankfurter Allgemeine Zeitung*. He is the co-author, with Gunther Metken, of the five-volume Max Ernst catalogue raisonné, published under the auspices of the Menil Foundation. He is the author of several important publications on modern art, including the most comprehensive examination of Max Ernst's use of collage. Dr. Spies was the curator and organizer of the Max Ernst centennial retrospective, which toured Europe during 1991-92.

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