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# The Museum of Modern Art

For Immediate Release  
March 1993

## SPECIAL PROGRAMS ACCOMPANY MAX ERNST: DADA AND THE DAWN OF SURREALISM

In conjunction with the exhibition **MAX ERNST: DADA AND THE DAWN OF SURREALISM** (March 14 - May 2, 1993), The Museum of Modern Art is presenting a two-day symposium, a four-part course on consecutive Saturday afternoons, two afternoon lunch lectures, and a film program in March and April. The schedule is as follows:

### SYMPOSIUM dadamax

Friday, March 26, 6:00 p.m.

#### *Couples and Crowds in the Work of Max Ernst*

William Camfield, Professor of Art History, Rice University, Houston

#### *The Emblematic Ernst*

Elizabeth Legge, Curator of Art, University of Toronto

Saturday, March 27, 10:00 a.m.

#### *Messages about Aeroplanes, Angels, and the Great War. Some Remarks on the Photocollages of Max Ernst in the Times of Dada*

Ludger Derenthal, Art Historian, Max Ernst Kabinett, Brühl

#### *Dada Stargazers*

Dawn Ades, Professor of Art History and Theory, Essex University

Saturday, March 27, 1:30 p.m.

#### *Primal Matter: Alchemy and Max Ernst*

M.E. Warlick, Associate Professor of Art History, University of Denver

#### *dadamax and Rose Selavy: Mechanisms of Blasphemy, Gender, and Identity*

David Hopkins, Lecturer on History and Theory of Art, Edinburgh College of Art

During each two-hour session, Dawn Ades moderates a general discussion among all the speakers. The symposium is in The Roy and Niuta Titus Theater 2. Tickets are available at the Lobby Information Desk with regular admission to the Museum.

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## COURSE

***The Surrealist Image***March 20, 27, April 3, 10; 2:00 - 4:00 p.m.

This course, led by Museum lecturer Amelia Arenas, examines the subversive impulse in Surrealism and its impact on all aspects of the culture it challenged. Course fee is \$90 and preregistration is suggested. Enter through the Edward John Noble Education Center, 18 West 54 Street.

## BROWN BAG LUNCH LECTURES

***A Cultivated Madness: Max Ernst and the Birth of Surrealism***March 23 & 25, 12:30 - 1:15 p.m.***Surrealism and Poetry***April 27 & 29, 12:30 - 1:15 p.m.

Weekday slide lectures, led by Museum lecturers Amelia Arenas and Jill Snyder, offer an opportunity for adult audiences to bring their lunches and enjoy a talk in an informal setting. Admission is \$5 per person. Enter through the Edward John Noble Education Center, 18 West 54 Street.

## FILM PROGRAM

***Dreams that Money Can Buy***April 6, 3:00 p.m. and April 13, 6:00 p.m.

USA. Hans Richter, in collaboration with Max Ernst, Fernand Léger, Man Ray, Marcel Duchamp, and Alexander Calder. 80 minutes.

***La coquille et le clergyman (The Seashell and the Clergyman)***April 6, 6:00 p.m. and March 13, 3:00 p.m.

France. Germaine Dulac. Written by Antonin Artaud. With Alix Allen. 35 minutes.

***Un chien andalou***April 6, 6:00 p.m.

France. Luis Buñuel. Written by Buñuel and Salvador Dalí. With Buñuel, Pierre Batcheff, Simone Mareuil. 16 min.

***Paris qui dort (The Crazy Ray)***April 12, 3:00 p.m. and April 20, 6:00 p.m.

France. René Clair. With Henri Rollan, Madeleine Rodrigues, Albert Préjan. 62 minutes.

***Entr'acte***April 12, 6:00 p.m.

France. René Clair. Written by Francis Picabia. With Picabia, Erik Satie, Marcel Duchamp, Man Ray. 14 minutes.

*Anemic Cinema*April 12, 6:00 p.m.

France. Marcel Duchamp. 5 minutes

*Vormittagsspuk (Ghosts Before Breakfast)*April 12, 6:00 p.m.Germany. Hans Richter. With Richter, Paul Hindemith, Darius Mihaud.  
7 minutes*Les mystères du Château du Dé*April 12, 6:00 p.m.

France. Man Ray. With Man Ray. 22 minutes

Tickets are available at the Lobby Information Desk with regular admission to the Museum.

**MAX ERNST: DADA AND THE DAWN OF SURREALISM** was organized by The Menil Collection, Houston, with the generous support of Lufthansa German Airlines. Additional funding has been provided by the National Endowment for the Arts; Association Française d'Action Artistique, Ministère des Affaires Étrangères; the Foreign Office of the Federal Republic of Germany; and Daimler-Benz North America Corporation. An indemnity for the exhibition has been granted by the Federal Council on the Arts and the Humanities. The symposium is made possible by grants from The Menil Collection, Houston, The International Council of The Museum of Modern Art, and Richard S. Zeisler.

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No. 14.1

For further information or photographic materials, contact the Department of Public Information, 212/708-9750.