

The Museum of Modern Art

For Immediate Release
February 1993

SPECIAL PROGRAMS ACCOMPANY THINKING IS FORM: THE DRAWINGS OF JOSEPH BEUYS

In conjunction with the exhibition **THINKING IS FORM: THE DRAWINGS OF JOSEPH BEUYS** (February 21 - May 4, 1993), The Museum of Modern Art is presenting a four-part course on consecutive Tuesday evenings in March, two afternoon lunch lectures in April, an installation with accompanying educational materials, and a video program. The schedule is as follows:

Course

March 9, 16, 23, & 30, 6:15 - 8:15 p.m.

Joseph Beuys and Postwar Germany

This course, led by Museum lecturers Judy Meigham and Jill Snyder, presents an overview of Beuys's art and social theories. The fee is \$90; \$75 for members. Preregistration is suggested. Enter through the Edward John Noble Education Center, 18 West 54 Street.

Brown Bag Lunch Lectures

April 13 & 15, 12:30 - 1:15 p.m.

Joseph Beuys: Artist, Activist, Shaman

Weekday slide talks, led by Museum lecturer Susan Cooke, offer an opportunity for adult audiences to bring their lunches and enjoy a presentation on the artist in an informal setting. Admission is \$5 per person. Enter through the Edward John Noble Education Center, 18 West 54 Street.

Installation and video

A display in the Education Center is a tribute to Joseph Beuys's *Direct Democracy*, a site-specific installation operated by Beuys and his colleagues throughout 100 days of Documenta V, Kassel (1972). A video program of films, which document significant works from Beuys's career, is shown continuously throughout the exhibition in the Education Center.

Organized jointly by the Philadelphia Museum of Art and The Museum of Modern Art, the exhibition is made possible by generous grants from the

Ministry of Foreign Affairs of the Federal Republic of Germany, Deutsche Bank, The Pew Charitable Trusts, Lufthansa German Airlines, The Andy Warhol Foundation for the Visual Arts, Inc., The Bohen Foundation, and the National Endowment for the Arts. An indemnity has been granted by the Federal Council on the Arts and the Humanities. The New York showing has been supported generously by Mr. and Mrs. Ronald S. Lauder, with additional assistance from The Solow Foundation.

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For further information or photographic materials, contact the Department of Public Information, 212/708-9750.