

# The Museum of Modern Art

For Immediate Release  
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## MAJOR PUBLICATION ACCOMPANIES THINKING IS FORM: THE DRAWINGS OF JOSEPH BEUYS

A publication is being published in conjunction with **THINKING IS FORM: THE DRAWINGS OF JOSEPH BEUYS**, an exhibition on view at The Museum of Modern Art from February 21 through May 4, 1993. *Thinking is Form: The Drawings of Joseph Beuys* includes essays by Bernice Rose, Senior Curator, Department of Drawings, The Museum of Modern Art; Ann Temkin, Muriel and Philip I. Berman Curator of Twentieth Century Art, the Philadelphia Museum of Art, the coorganizers of the exhibition; and Dieter Koeplin, Director, Kupferstichkabinett, Kunstmuseum Basel.

The book describes and analyzes the works on paper by the controversial and highly influential German artist Joseph Beuys, who is widely acknowledged as the preeminent figure of postwar German art. It attempts to break through the mass of obscure writing about Beuys and introduce this legendary albeit misunderstood artist to a wider audience.

Beuys's drawings are used in the book as a springboard for discussions of his life, art, and ideas. His work is viewed in the broader context of postwar European art, and his drawings are considered chronologically as his formative medium, in relation to his entire oeuvre, and as autobiographical narrative.

*Thinking is Form: The Drawings of Joseph Beuys*, published by the Philadelphia Museum of Art, contains 272 pages with 180 black-and-white and 135 color illustrations. The hardbound version, distributed in the United

States and Europe by Thames & Hudson, is available for \$50.00; the paperbound version is available for \$30.00; and both are available in The MoMA Book Store.

The exhibition is made possible by generous grants from the Ministry of Foreign Affairs of the Federal Republic of Germany, Deutsche Bank, The Pew Charitable Trusts, Lufthansa German Airlines, The Andy Warhol Foundation for the Visual Arts, Inc., The Bohen Foundation, and the National Endowment for the Arts. An indemnity has been granted by the Federal Council on the Arts and the Humanities. The New York showing has been supported generously by Mr. and Mrs. Ronald S. Lauder, with additional assistance from The Solow Foundation. The publication is supported in part by grants from Mr. and Mrs. Ronald S. Lauder, New York, and Mr. and Mrs. Josef Froehlich, Stuttgart.

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