

# The Museum of Modern Art

ANN TEMKIN

Ann Temkin has been the Muriel and Philip Berman Curator of Twentieth Century Art, Philadelphia Museum of Art, since 1990. She first joined the museum in 1987 as an assistant curator of Twentieth Century Art and, in 1989, was named acting curator. Previously, she was a curatorial assistant in the Department of Painting and Sculpture, The Museum of Modern Art.

For the Philadelphia Museum of Art, Ms. Temkin has organized the exhibition *MIRÓ IN PHILADELPHIA COLLECTIONS* (1987); coordinated *PICASSO AND THINGS: STILL LIFES BY PICASSO* (1992) and *DOUGLAS COOPER AND THE MASTERS OF CUBISM* (1989); and co-coordinated *PERPETUAL MOTIF: THE ART OF MAN RAY* (1989).

Coauthor, with Bernice Rose and Dieter Koeplin, of *Thinking is Form: The Drawings of Joseph Beuys*, which accompanies the exhibition, Ms. Temkin has contributed essays to a variety of books, including *Joseph Beuys Tagung* (Wiese Verlag, 1991), *Paul Klee: Späte Zeichnungen von 1939* (Museum Folkwang Essen and Museum Fridericianum Kassel, 1989), *Paul Klee* (The Museum of Modern Art and Kunstmuseum Bern, 1987), *Juan Gris* (Ministerio de Culture, Madrid, 1985), and *The Futurist Imagination* (Yale University Art Gallery, 1983). Her articles have appeared in *Parkett*, *Art in America*, and *Burlington Magazine*. Ms. Temkin presented "Inventing Joseph Beuys" at the *Art in America* symposium, *The Legacies of Warhol and Beuys* (Chicago International Art Fair, 1989).

Ms. Temkin received an A.B. degree from Harvard University and an M.A. and Ph.D. from Yale University.

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