

The Museum of Modern Art

BERNICE ROSE

Bernice Rose, senior curator in the Department of Drawings, joined the staff of The Museum of Modern Art in 1965. In 1967 she was named assistant curator and in 1970 associate curator in the Department of Painting and Sculpture. In 1971 Ms. Rose joined the Museum's newly organized Department of Drawings, where she was named curator in 1976 and senior curator in 1990.

Among the many exhibitions organized by Ms. Rose are ALLEGORIES OF MODERNISM: CONTEMPORARY DRAWING (1992), A CÉZANNE TREASURE: THE BASEL SKETCHBOOKS (1988), THE DRAWINGS OF ROY LICHTENSTEIN (1987), NEW WORK ON PAPER 3 (1985), NEW WORK ON PAPER 2 (1982), JACKSON POLLOCK: DRAWING INTO PAINTING (1977), DRAWING NOW: 1955-1975 (1976), SURREALISM (1969), and ALEXANDER CALDER (1968).

Coauthor, with Ann Temkin and Dieter Koeplin, of *Thinking is Form: The Drawings of Joseph Beuys*, the book that accompanies the exhibition, Ms. Rose has written numerous other exhibition-related publications including *Allegories of Modernism: Contemporary Drawing* and *The Drawings of Roy Lichtenstein*. She is also the author of *Jackson Pollock: Works on Paper* (published in 1970 by The Museum of Modern Art with the Drawing Society) and coauthor, with Jean Leymarie and Geneviève Monnier, of *Drawing, The History of an Art* (Skira, 1979).

Ms. Rose received a B.A. degree from Hunter College, City University of New York, and an M.A. from the Institute of Fine Arts, New York University.