

Latin American Artists of the Twentieth Century

MAJOR PUBLICATION ACCOMPANIES LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY

The Museum of Modern Art is publishing a major book in conjunction with the exhibition **LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY**. Edited by Waldo Rasmussen, director of the Museum's International Program and organizer of the exhibition, with Fatima Bercht and Elizabeth Ferrer of The Americas Society, *Latin American Artists of the Twentieth Century* is a fully illustrated volume of essays by distinguished scholars and critics.

The book opens with an introduction to the exhibition by Mr. Rasmussen. This is followed by fourteen comprehensive texts, artists' biographies, and a plate section. Contributors to the text are: Ms. Bercht, Ms. Ferrer, Aracy Amaral, Dore Ashton, Jacqueline Barnitz, Guy Brett, Rina Carvajal, Paulo Herkenhoff, Max Kozloff, Charles Merewether, Daniel E. Nelson, Florencia Bazzano Nelson, Mari Carmen Ramírez, and Edward J. Sullivan.

Mr. Rasmussen's introduction reveals the origins and goals of the exhibition, interweaving a history of the Museum's involvement with Latin American art with an autobiographical account of his experiences. Professor Sullivan's essay provides a comprehensive survey of the rise of modernism in Latin America and the exchange of artistic ideas between Europe and the Americas. The following texts examine, from various perspectives, the wide range of aesthetic, political, and psychological themes that have been explored by artists from the many nations of Latin America over the last eighty years. Topics include Conceptual art and politics, the reinvention of

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identity, and the theme of crisis in Latin American art. Also included are essays on selected individual artists such as Lygia Clark, María Izquierdo, Armando Reverón, and Joaquín Torres-García.

The biographies of the artists, based on new and original research, include stylistic descriptions of their work and select exhibition histories. Finally, the color-plate section reproduces works by most of the artists in the exhibition.

Latin American Artists of the Twentieth Century contains 416 pages, with 194 color and 128 black-and-white illustrations. Clothbound edition (\$65.00), distributed in the United States and Canada by Harry N. Abrams, Inc., New York, and paperbound (\$29.95) are available in August in The MoMA Book Store.

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No. 6.9
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