

# ***Latin American Artists of the Twentieth Century***

## **THE INTERNATIONAL PROGRAM AND THE INTERNATIONAL COUNCIL**

The International Program of The Museum of Modern Art was established in 1952 to develop long-range exchanges of contemporary visual art with other countries. The Museum's entrance into this field filled a need for American representation in major international exhibitions and art festivals. It also provided a means of bringing exhibitions of the art of other countries to the United States.

In 1953, The International Council, a nonprofit membership corporation of art collectors, patrons, and community leaders, was founded to give the International Program both national and international cooperation and support. From a small group of sponsors, the Council has grown to an organization of 200 members from more than twenty states and twenty-five foreign countries.

The International Program is the most extensive of its kind in the world and the only one conducted by a privately sponsored museum. Since 1952, more than 170 exhibitions covering all areas of modern visual art have been circulated within Europe, Asia, Australia, Latin America, and Africa. In addition to exhibitions, exchanges of library materials, educational programs, and professional assistance to foreign museums have been organized under the Council's auspices.

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For further information, contact the Department of Public Information,  
212/708-9750.

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