

The Museum of Modern Art

For Immediate Release
January 1993

RECENT ACQUISITIONS FROM THE CIRCULATING FILM AND VIDEO LIBRARY

February 19 - March 18, 1993

An exhibition reflecting the scope of the Museum's Circulating Film and Video Library through newly acquired works is presented at The Museum of Modern Art from February 19 to March 18, 1993. **RECENT ACQUISITIONS FROM THE CIRCULATING FILM AND VIDEO LIBRARY** ranges from rare early silent films to works by contemporary independent filmmakers.

Silent films from the Museum's archives and the George Eastman House, Rochester, featured in the exhibition include *Whirl of Life* (1915, Oliver D. Bailey), *The Blue Bird* (1918, Maurice Tourneur), and *Hamlet* (1920, Sven Gade and Heinz Schall). Also featured are programs devoted to the renowned independent filmmakers Alan Berliner, Donna Cameron, Barbara Hammer, Su Friedrich, and Emily Hubley.

Social issue documentaries form an important part of the collection and new additions include *Mixed Feelings* (1991, Karin Junger), on racism and sexism in South Africa, and *The Exiles* (1989, Richard Kaplan), about artists and intellectuals who fled Nazi Germany for the United States. Also featured in the exhibition are two films on the cinema of India, *Kamlabai* (1991, Reena Mohan) and *With Mrinal Sen* (1991, Sanjoy K. Bhattacharya).

Classic documentaries in the series include *The Back of Beyond* (1954, John Heyer), on life in the remote outback of Australia, and *Jazz Dance* (1954,

Roger Tilton), a candid study of a Dixieland concert dance in New York in the 1950s.

The exhibition also features films on the visual arts, such as *Jasper Johns: Take an Object* (1991, Hans Namuth and Judith Wechsler), an overview of eighteen years of work by the artist; *The Fayum Portraits* (1988, Bob Rosen and Andrea Simon), which explores Egyptian mummy portraits painted during Roman rule; and *Aaron Siskind: Making Pictures* (1991, Judith Wechsler), concerning the American photographer.

The Library is a collection of more than 1,300 historic and contemporary films and videos, that is made available to colleges, universities, museums, and other educational institutions in the United States and throughout the world.

RECENT ACQUISITIONS FROM THE CIRCULATING FILM AND VIDEO LIBRARY was organized by William Sloan, librarian, Circulating Film and Video Library.

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.