

The Museum of Modern Art

For Immediate Release
January 1993

THE MUSEUM OF MODERN ART CONTINUES FAMILY PROGRAMS Saturdays through May 1, 1993

The Museum of Modern Art continues its winter/spring season of Saturday-morning programs for children ages five to ten and their adult friends. Continuing through May 1, these programs include Family Gallery Programs, offered during the Museum's nonpublic hours, and Family Films. The schedule is as follows:

FAMILY GALLERY PROGRAMS Saturdays, through May 1 10:00 - 11:00 a.m.

"One-at-a-Time"

Drop-in guided walks through the Museum's galleries introduce children and their adult friends to the diverse world of modern art. Each week, participants explore different aspects of the Museum's collection.

Admission is \$5 per family and includes a free return pass. Preregistration is not required. Enter the Museum through the Edward John Noble Education Center, 18 West 54 Street. Doors open at 9:45 a.m. The schedule is as follows:

January 23	<i>City Sense, Sights and Sounds: Painting and Sculpture</i>
January 30	<i>Inventions and Intentions: Art Inspired by the Machine</i>
February 6	<i>Funny Forms: Humor in Art</i>
February 13	<i>Powerful Pages: Book Art</i>
February 20	<i>Dynamic Design: The Art of Everyday Objects</i>
February 27	<i>Photography: Real or Unreal?</i>
March 6	<i>Pressing Matters: The Art of Printmaking</i>
March 13	<i>Off The Wall</i>
March 20	<i>Dreamscapes: Max Ernst</i>
March 27	<i>Looking Through Lenses</i>
April 3	<i>Emerging Mysteries: Max Ernst</i>
April 17	<i>Buildings and Bridges: Santiago Calatrava</i>
April 24	<i>Layered Meanings: Looking at Photomontage</i>
May 1	<i>Tales and Trails: The Sculpture Garden</i>

For Immediate Release
January 1993

"Three-in-a-Row"

Held on three consecutive Saturdays, these workshops offer visual games and activities designed to engage the entire family in discussion about art. The program offers group instruction for children ages five to seven and eight to ten and their adult friends.

Preregistration is required. Admission is \$15 per family and includes a free return pass. Enter through the Edward John Noble Education Center, 18 West 54 Street. The schedule is as follows:

January 23, 30, February 6	<i>Tubes, Pipes, Wires, and Spikes</i>
February 13, 20, 27	<i>Figure It Out!</i>
March 6, 13, 20	<i>Artsy Alphabets</i>
April 17, 24, May 1	<i>Strange Faces, Strange Places</i>

FAMILY FILMS

Saturday, January 30, February 6, 13, 20, 27, March 6
12:30 - 1:30 p.m.

The perfect antidote for TV blues, this season's program of classic film shorts vary from live action to animation to documentary to fantasy. Themes include *Through Animal Eyes*, *Histories and Herstories*, *If Houses Could Talk*, *Mysteries & Spine-Tinglers*, and *Appreciating Fast Food*. Museum staff introduce the films, provide notes, and suggest follow-up activities in the Museum's Galleries.

Family Films is planned in cooperation with Maureen Gaffney of the Media Center for Children. For individual film titles, consult the film listings for these dates. Films are shown in the Museum's Roy and Niuta Titus Theater 2. Admission is \$5 per family. Tickets may be purchased at the Lobby Information Desk. Enter the Museum at 11 West 53 Street.

Family Programs are made possible by generous grants from the Herbert and Kitty Glantz Foundation, the National Endowment for the Arts, The J.E. and Z.B. Butler Foundation, and Stephen Ames. Additional funding is provided by The Contemporary Arts Council of The Museum of Modern Art, The Cranston Foundation, and individual contributors.

* 1975 * * * Engagement of Anna (Panfalis
Voulgaris, 1972); and contemporary works such as *Kambetiko*
(Kostas Ferris, 1983), *Salvage* (Stavros Tomes, 1982), and

For further information or photographic materials, contact Alexandra Partow,
the Department of Public Information, 212/708-9750. No. 1