

The Museum of Modern Art

For Immediate Release
April 1992

PROJECTS: MATTHEW McCASLIN

April 18 - June 2, 1992

A site-specific installation by Matthew McCaslin, an American artist known for his use of industrial material, is on view at The Museum of Modern Art from April 18 to June 2, 1992. Organized by Fereshteh Daftari, research assistant, Department of Painting and Sculpture, **PROJECTS: MATTHEW McCASLIN** at once resembles a surrealistic stage set and recalls a construction site.

For this installation, a large grid composed of floor-to-ceiling metal studs and horizontally arranged plug boxes is interlaced by cable and illuminated by a single naked bulb. Positioned between the screen-like layers of the grid are five clocks, each set to a different time; like the solitary light, all are controlled by a switch placed within reach of the viewer. Simple in its plan and execution, the work is at once familiar and strange. According to a written statement by the artist, "This installation exists between unfinished architecture and a self-contained system....[it] flirts with our physical and metaphysical relationship to time, place, and consumption of energy."

Born in 1957, McCaslin received his B.F.A. degree in 1980 from Parsons' School of Design, New York. Since 1982 his work has been seen in group and solo exhibitions both in the United States and abroad.

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