

# The Museum of Modern Art

For Immediate Release  
April 1992

## THE FILMS OF HENNING CARLSEN

May 22 - 31, 1992

A selective retrospective of the Danish film director Henning Carlsen opens at The Museum of Modern Art on May 22, 1992. Carlsen is distinguished by his ability to carefully observe people in their private surroundings, as well as their place in society at large. Comprising eight features and two documentaries, **THE FILMS OF HENNING CARLSEN** is on view through May 31.

Carlsen is perhaps best known for *Hunger* (1966), his film adaptation of Knut Hamsun's novel about a young author delirious from hunger in turn-of-the-century Oslo. Other films in the series include *Dilemma* (1964), based on a Nadine Gordimer novel and shot clandestinely in South Africa; *Did Somebody Laugh?* (1978), set during the depression of the 1930s; *A Happy Divorce* (1975), a black comedy about a young man who survives a suicide attempt and resents the doctor who saved him; and *The Cats* (1964), a rarely shown work starring the Swedish actress Eva Dahlbeck, which takes place in an all-female commercial laundry.

The various ways people respond to moral and economic pressures are explored in the thriller *Your Money or Your Life* (1982) and *Oh, To Be On the Bandwagon!* (1972), which concerns the dreams and disappointments of a group of working-class barflies in Copenhagen. Carlsen's most recent film, *The Wolf at the Door* (1986), stars Donald Sutherland as the painter Paul Gauguin whose

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troubled return to Europe after a stay in Tahiti forces him to return to the island.

The series also includes two documentaries, *Family Portraits* (1964) and *Old People* (1964).

**THE FILMS OF HENNING CARLSEN** was organized by Jytte Jensen, assistant curator, Department of Film.

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No. 29

For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.

80

**THE FILMS OF HENNING CARLSEN**  
May 22 - 31, 1992

Exhibition Schedule

**Friday, May 22**

- 3:00 p.m. *The Cats*. 1964. With Eva Dahlbeck. In Swedish with English subtitles. 91 min.  
*Family Portraits*. 1964. In Danish with English subtitles. 28 min.
- 6:00 p.m. *Dilemma*. 1964. With Gideon Nxomalo and Max Roach. In English. 89 min.  
*Old People*. 1961. In Danish with English subtitles. 31 min.

**Saturday, May 23**

- 2:30 p.m. *Hunger*. 1966. With Per Oscarsson. In Swedish, Danish, and Norwegian with English subtitles. 111 min.
- 5:00 p.m. *Oh, To Be on The Bandwagon!*. 1972. With Birgitte Price. In Danish with English subtitles. 92 min.

**Sunday, May 24**

- 2:30 p.m. *A Happy Divorce*. 1975. With Jean Rochefort and Bulle Ogier. In French with English subtitles. 102 min.
- 5:00 p.m. *Did Somebody Laugh?*. 1978. With Jesper Christensen. In Danish with English subtitles. 102 min.

**Monday, May 25**

- 3:00 p.m. *Your Money or Your Life*. 1982. With Dick Kaysø. In Danish with English subtitles. 97 min.
- 6:00 p.m. *The Wolf at the Door*. 1986. With Donald Sutherland and Max von Sydow. In English with Italian subtitles. 91 min.

**Tuesday, May 26**

- 3:00 p.m. *Oh, To Be on The Bandwagon!*. See Saturday, May 23 at 5:00.
- 6:00 p.m. *Your Money or Your Life*. See Monday, May 25 at 3:00.

**Friday, May 29**

- 3:00 p.m. *The Wolf at the Door*. See Monday, May 25 at 6:00.
- 6:00 p.m. *A Happy Divorce*. See Sunday, May 24 at 2:30.

**Saturday, May 30**

- 2:30 p.m. *Hunger*. See Saturday, May 23 at 2:30.
- 5:00 p.m. *Did Somebody Laugh?*. See Sunday, May 24 at 5:00.

**Sunday, May 31**

- 2:30 p.m. *Dilemma/Old People*. See Friday, May 22 at 6:00.
- 5:00 p.m. *The Cats/Family Portraits*. See Friday, May 22 at 3:00.

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