

The Museum of Modern Art

For Immediate Release
April 1992

PHOTOGRAPHY AT THE MUSEUM OF MODERN ART

Contemporary Collection Galleries Reinstalled

The Museum of Modern Art's recently reinstalled second-floor gallery for contemporary photography presents twenty-six works made since the mid-1970s. The reinstallation, organized by Peter Galassi, director, Department of Photography, includes works by Bernhard and Anna Blume, Peter Campus, William Christenberry, Jan Groover, Cindy Sherman, Michael Schmidt, and David Wojnarowicz. A wall leading to the gallery, newly designated for the frequent rotation of recent acquisitions, currently displays Gordon Matta-Clark's *Splitting* (1974). These changes represent the first steps toward a more active and flexible use of the collection galleries. An entire reinstallation is planned for early 1993.

Exhibition Program Through 1992 Announced

GERTRUDE KÄSEBIER, PHOTOGRAPHER

April 23 - July 14, 1992

A leading member of the Photo-Secession group in New York at the turn of the century, Gertrude Käsebier (1854-1932) was celebrated for her genre scenes and ambitious allegories as well as for her portraits and landscapes. The exhibition, organized by guest curator Barbara L. Michaels, surveys Käsebier's career in approximately forty-five photographs, drawn largely from the Museum's collection. In May, the first scholarly monograph on Käsebier, *Gertrude Käsebier: The Photographer and Her Photographs*, by Dr. Michaels, will be published by Harry N. Abrams, Inc., New York. (Edward Steichen Photography Center, second floor)

MORE THAN ONE PHOTOGRAPHY: WORKS SINCE 1980 FROM THE COLLECTION

May 14 - July 19, 1992

Since the 1960s, photographic imagery and techniques have come into common use throughout the visual arts. Rapidly accelerating over the past decade, this trend has called into question traditional distinctions among artistic mediums. In response, critics and galleries, collectors and museums have been revising the ways they approach contemporary art and consider the place of photography in it. **MORE THAN ONE PHOTOGRAPHY** is an experiment in this process of revision.

All of the Museum's six curatorial departments and the library (which houses artists' books) have collected works that are photographic in one way or another. The exhibition brings together some sixty contemporary works from several departments, including Painting and Sculpture, Drawings, and Prints and Illustrated Books, as well as Photography. Although selected to stress the diversity of photography's roles in contemporary art, the exhibition aims also to explore affinities among them. Organized by Peter Galassi. (International Council Galleries, ground floor)

THE YOUNG REBEL IN AMERICAN PHOTOGRAPHY, 1950-1970

July 23 - October 13, 1992

Postwar American prosperity spawned new styles of nonconformity, especially among the young. Roles played by James Dean and Marlon Brando gave voice to -- and set an example for -- youthful struggles of self-definition. Young photographers from Robert Frank in the early 1950s to Larry Clark in the late 1960s pictured and often identified with the new culture of rebellion. In the process, they helped create a new style of photography, independent of the dominant vocabulary of photojournalism. This development is surveyed in approximately forty-five photographs from the Museum's collection, including works by Diane Arbus, Bruce Davidson, Lee Friedlander, William Gedney, and Danny Lyon. Organized by Edward Robinson, Newhall Fellow, Department of Photography. (Edward Steichen Photography Center, second floor)

THE PHOTOGRAPHS OF LUCAS SAMARAS: SELECTIONS FROM A MAJOR GIFT

September - November 1992

For more than three decades Lucas Samaras has explored prodigiously a wide range of mediums. His photographic work, begun in the late 1960s, is in itself a rich and compelling achievement. In his photographs, Samaras has ceaselessly reinvented his own persona, working in extended series in his favored Polaroid materials. Each series is represented by outstanding works in a recent gift to the Museum from Robert and Gayle Greenhill of forty-three pictures spanning the period 1968 to 1986. The exhibition of approximately thirty pictures surveys this important gift and thus also Samaras's photographic work. Organized by Peter Galassi. (International Council Foyer, ground floor)

NEW PHOTOGRAPHY 8

October 22, 1992 - January 5, 1993

Each fall in the NEW PHOTOGRAPHY series the Museum presents recent photographic work that has not been widely seen in New York, generally including the work of three artists. This year, the exhibition presents work by seven or eight artists and occupies not one gallery but four, extending into about two-thirds of the collection galleries. (Artists to be announced.) Organized by Peter Galassi. (Edward Steichen Photography Center, second floor)

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For further information or photographic materials, contact the Department of
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