

# The Museum of Modern Art

For Immediate Release  
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## FACT SHEET

**EXHIBITION** **CANNES 45 YEARS: FESTIVAL INTERNATIONAL DU FILM**

**DATES** June 19 - October 13, 1992

**ORGANIZATION** Mary Lea Bandy, director, and Laurence Kardish, curator, Department of Film, The Museum of Modern Art

**CONTENT** This major film exhibition celebrates the forty-fifth anniversary of the Cannes International Film Festival, the best known and most prestigious of its kind. Spanning the history of Cannes, the retrospective comprises over 120 classic films, as well as rarely seen works from world cinema. **CANNES 45 YEARS** reveals significant cinematic accomplishments, trends, and talents that have emerged from this Mediterranean event that combines art and commerce.

**HIGHLIGHTS**

From the 1940s:  
*Beauty and the Beast* (Jean Cocteau, 1947)  
*Rome, Open City* (Roberto Rossellini, 1946)  
*Maria Candalaria* (Emilio Fernandez, 1944)

From the 1950s:  
*Hiroshima, Mon Amour* (Alain Resnais, 1959)  
*Mr. Hulot's Holiday* (Jacques Tati, 1953)  
*The 400 Blows* (François Truffaut, 1959)  
*All About Eve* (Joseph Mankiewicz, 1950)

From the 1960s:  
*A Man and A Woman* (Claude Lelouch, 1966)  
*Before the Revolution* (Bernardo Bertolucci, 1962)  
*Petulia* (Richard Lester, 1968)  
*Lucia* (Humberto Solàs, 1968)

From the 1970s:  
*Ali: Fear Eats the Soul* (Rainer Werner Fassbinder, 1974)  
*Manhattan* (Woody Allen, 1979)  
*Mean Streets* (Martin Scorsese, 1973)

From the 1980s:  
*The Sacrifice* (Andrei Tarkovsky, 1986)  
*Stranger than Paradise* (Jim Jarmusch, 1984)  
*Night of the Shooting Stars* (Paolo and Vittorio Taviani, 1982)

- more -

From the 1990s:  
*To Sleep with Anger* (Charles Burnett, 1990)  
*Ju Dou* (Zhang Yimou, 1990)

PUBLICATION

*Cannes 45 Years: Festival International du Film.*  
Preface by Mary Lea Bandy. Introduction by Laurence Kardish. Interview with Gilles Jacob, director of the Festival. Essay by David Kehr, film critic, *Chicago Tribune*. Filmography of all films presented at Cannes since 1946. 56 pages. 35 black-and-white illustrations. Published by The Museum of Modern Art.

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.