

# The Museum of Modern Art

## DEBORAH WYE

Deborah Wye joined The Museum of Modern Art's Department of Prints and Illustrated Books as assistant curator in 1979. She was named associate curator in 1982 and curator in 1990. Before joining the Museum Ms. Wye was assistant to the curator in the Drawings Department of the Fogg Art Museum, Harvard University.

Among the exhibitions organized by Ms. Wye for the Museum are FIRST LIGHT: TWENTY ETCHINGS BY JAMES TURRELL (1990), COMMITTED TO PRINT: SOCIAL AND POLITICAL THEMES IN RECENT AMERICAN PRINTED ART (1988), BILL JENSEN: FIRST ETCHINGS (1986), SURREALIST PRINTS FROM THE MUSEUM OF MODERN ART (1984), AND LOUISE BOURGEOIS (1982). The catalogue for the latter exhibition was the first monograph on the sculptor.

Author of *Antoni Tàpies in Print*, the book that accompanies this exhibition, Ms. Wye has written several exhibition catalogues as well as numerous articles. In addition to her curatorial responsibilities, Ms. Wye served as Museum Aid Program Panelist on the New York State Council on the Arts from 1984 to 1987, has been a member of the Print Council of America since 1982, and is a frequent lecturer on printed art.