

# The Museum of Modern Art

For Immediate Release  
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## MONTHLY SERIES OF RECENT CANADIAN FILMS OPENS AT THE MUSEUM OF MODERN ART IN MARCH

**THIS FILM IS FROM CANADA**, a new monthly series introducing recent Canadian films that have not opened theatrically in New York, begins March 3, 1992, at The Museum of Modern Art. The films will be shown at 3:00 and 6:00 p.m. on the first Tuesday of each month through June (series will resume in September). Directors will introduce the evening screenings. The schedule for March through June is as follows:

March 3  
*Clearcut* (Richard Bugajski, 1991)

The first Canadian film by Polish émigré director Richard Bugajski, *Clearcut*, starring Graham Greene, is a drama about a liberal lawyer who tries to settle a land dispute between Native Americans and Canadians.

April 7  
*La Demoiselle Sauvage* (Léa Pool, 1991)

In her fifth feature-length film, Léa Pool continues her exploration of women's responses to the difficulties of the modern world. In the film, a woman escapes a harrowing experience, wanders into the Alps, and has a love affair with the man who gives her shelter.

May 5  
*A Bullet in the Head* (Attila Bertalan, 1990)

Set during a war in an imaginary European country at the turn of the century, this film tells the story of a wounded soldier trying to escape the war.

June 2  
*Une Histoire Inventée* (André Forcier, 1991)

This film follows the life and loves of a jazz trumpeter in Montreal.

**THIS FILM IS FROM CANADA** was organized by Adrienne Mancina, curator, Department of Film. It is presented with the participation of Telefilm Canada.

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752. No. 16