

## THE MUSEUM OF MODERN ART

1 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR RELEASE SATURDAY AFTERNOON or  
SUNDAY MORNING, MAY 17 or 18, 1941.NEGRO REVIVAL MEETING WITH GOSPEL SINGERS TO BE HEARD  
IN COFFEE CONCERT AT MUSEUM OF MODERN ART

The fourth program in the series of Coffee Concerts at the Museum of Modern Art will be Jubilee, a Negro revival meeting, on Wednesday evening, May 21, at nine. The prayer meeting and "anniversary," complete with gospel singers and elocutionist, will be led by the Reverend Utah Smith, evangelist, as master of ceremonies.

The Reverend Smith delivers his religious messages with the aid of an electrical guitar. Some of his preaching is extemporaneous; some is part of his original repertoire. His theme song is "I Got Two Wings." He has preached as an itinerant evangelist for twenty years, mostly in the south where "folks is more church goin' than Northerners." Louise Crane, who has arranged the Coffee Concerts for the Museum, first heard the Reverend Smith in a small church in Newark and invited him to participate in the series. Appearing with him are twelve singers, members of his flock in Newark.

The other gospel singers consist of the following "quartets" which have from one to twenty singers: the Royal Light Quartet, the Silver Bell Quartet, the Rolling Stones, the International Gospel Travelers, the Pentecostal Five, the Little Unknown Four, and the Thrasher Wonders. The last two are children's quartets composed of boys and girls seven, eight and nine years old. One of the songs of the Thrasher Wonders will be "Welcome Everybody" which is expected to be the opening number of the revival and "anniversary." "Anniversaries" are get-togethers at which everybody has a chance to sing. One group or quartet is always given the place of honor, though the occasion may not be a genuine anniversary celebration. All the quartets join in on every song but each group has its own solo part.

As at all "anniversaries," an elocutionist will round out the program and recite a poem. In this case it will be a favorite selection, "When You're Dead You Don't Care How the Flowers Smell."

The entire program will be completely informal and cooperative as all such meetings are. In fact, neither the Reverend Smith nor any of the quartets have ever before performed anywhere but in small churches. Because the meeting is expected to be more or less spontaneous, no program is available.