

The Museum of Modern Art

BERNICE ROSE

Bernice Rose, senior curator in the Department of Drawings, joined the staff of The Museum of Modern Art in 1965. In 1967 she was named assistant curator and in 1970 associate curator in the Department of Painting and Sculpture. In 1971 Ms. Rose joined the Museum's newly organized Department of Drawings, where she was named curator in 1976 and senior curator in 1990.

Among the many exhibitions organized by Ms. Rose are A CEZANNE TREASURE: THE BASEL SKETCHBOOKS (1988), THE DRAWINGS OF ROY LICHTENSTEIN (1987), NEW WORK ON PAPER 3 (1985), NEW WORK ON PAPER 2 (1982), JACKSON POLLOCK: DRAWING INTO PAINTING (1977), DRAWING NOW: 1955-1975 (1976), SURREALISM (1969), and ALEXANDER CALDER (1968).

Author of *Allegories of Modernism: Contemporary Drawing*, the book that accompanies this exhibition, Ms. Rose has written numerous other exhibition-related publications. She is also the author of *Jackson Pollock: Works on Paper*, published in 1970 by the Museum with the Drawing Society, and coauthor with Jean Leymarie and Geneviève Monnier of *Drawing, The History of an Art*, published in 1979 by Skira.

Ms. Rose received a B. A. degree from Hunter College, City University of New York, and an M. A. from the Institute of Fine Arts at New York University.