

The Museum of Modern Art

For Immediate Release
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MAJOR PUBLICATION ACCOMPANIES *ALLEGORIES OF MODERNISM: CONTEMPORARY DRAWING*

The Museum of Modern Art is publishing an important book in conjunction with the exhibition **ALLEGORIES OF MODERNISM: CONTEMPORARY DRAWING**, on view at the Museum from February 16 through May 5, 1992. Written by Bernice Rose, senior curator in the Department of Drawings and organizer of the exhibition, *Allegories of Modernism: Contemporary Drawing* describes and analyzes the greatly expanded role played by drawing in the art of the last fifteen years.

Through the work of some forty artists from the United States and Europe, Rose examines the loss of the distinction between drawing and other historically separate mediums. Among the many other issues she discusses are the introduction of technology, including video, into drawing; the relationship of the fragment to the finished work; the issues raised by drawings of exceptionally large scale; and the relationship of art to its physical context. In all of this, Rose sees a new, diverse art forging its postmodern subject matter out of the remains of modernism.

Allegories of Modernism: Contemporary Drawing contains 128 pages, with forty-nine black-and-white and twenty color illustrations. Published by The Museum of Modern Art and distributed to the trade by Harry N. Abrams, Inc., the paperbound book is available in The MoMA Book Store for \$19.95.

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