

# The Museum of Modern Art

For Immediate Release  
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## SHORT FILMS FROM LATIN AMERICA

February 8 - 17, 1992

The first extensive survey of Latin American short films to be presented in the United States, on view at The Museum of Modern Art from February 8 through 17, 1992, comprises thirty-six dramatic narratives, documentaries, and animated films. **SHORT FILMS FROM LATIN AMERICA** provides a rich introduction to the social, political, and aesthetic concerns of a multinational film culture during the period between 1953 and 1990. The countries represented include Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Ecuador, Mexico, Nicaragua, Peru, Uruguay, and Venezuela.

The exhibition reveals how short films have played a critical role in the development of Latin American cinema. It is organized into six broadly thematic programs: "The Land," "People at Work," "Change and Conflict," "Masculine/Feminine," "Heros and Healers," and "Creativity and Expression." Included in the exhibition are rarely seen classics such as Jorge Ruiz's *Come Back, Sebastiana* (Bolivia, 1953); Fernando Birri's *Throw Me a Dime* (Argentina, 1958); and Raymundo Gleyzer's *The Land Burns* (Brazil, 1968). Also featured are significant recent works by young filmmakers, most notably Mexico's María Novaro (*An Island Surrounded by Water*, 1985); Chile's Estela Bravo (*Missing Children*, 1985, and *Holy Father and Gloria*, 1987); and Brazil's Jorge Furtado (*Barbosa*, 1988, and *Island of Flowers*, 1989).

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**SHORT FILMS FROM LATIN AMERICA** was selected by Julianne Burton of the University of California at Santa Cruz and is organized and circulated nationally and internationally by The American Federation of Arts. It is coordinated for the Museum by Laurence Kardish, curator, Department of Film. The exhibition is supported by grants from The Rockefeller Foundation, The James Irvine Foundation, the Samuel and May Rudin Foundation, and the New York State Council on the Arts. It is made possible with the support of the International Council of The Museum of Modern Art.

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.

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**SHORT FILMS FROM LATIN AMERICA**

February 8 - 17, 1992

Exhibition Schedule

All films in Spanish or Portuguese with English subtitles or voice-overs.

**PROGRAM 1: The Land**

Saturday, February 8, 2:30 p.m.; Sunday, February 16, 5:00 p.m.

*To Colombia. (Pa' Colombia).* Colombia. 1971. Carlos Lersundy. 15 min.  
*An Island Surrounded by Water. (Una Isla Rodeada de Agua).* Mexico. 1985.  
Maria Novaro. 25 min.  
Filminutos: *Dracula.* Cuba. 1983. Noel Lima. 1 min.  
*Time of Women. (Tiempo de Mujeres).* Ecuador. 1988. Monica Vasquez.  
20 min.  
*The Land Burns. (La Tierra Quema).* Argentina/Brazil. 1968. Raymundo  
Gleyzer. 12 min.  
*Island of Flowers. (Ilha das Flores).* Brazil. 1989. Jorge Furtado.  
12 min.

**PROGRAM 2: People at Work**

Saturday, February 8, 5:00 p.m.; Sunday, February 16, 2:30 p.m.

*Hatmakers. (Chapeleiros).* Brazil. 1983. Adrian Cooper. 25 min.  
Filminutos. *The Animal Trainer. (El Domador).* Cuba. 1983. Noel Lima.  
1 min.  
*Banana Company. (Bananeras).* Nicaragua. 1982. Ramiro Lacayo. 15 min.  
*Brickmakers. (Chircales).* Colombia. 1972. Marta Rodriguez and Jorge Silva.  
42 min.  
*Arismendi.* Venezuela. 1988. Harel Calderón. 28 min.

**PROGRAM 3: Change and Conflict**

Sunday, February 9, 2:30 p.m.; Monday, February 17, 5:00 p.m.

*Come Back, Sebastiana. (Vuelve Sebastiana).* Bolivia. 1953. Jorge Ruiz.  
27 min.  
*Throw Me a Dime. (Tiré Die).* Argentina. 1958. Fernando Birri. 30 min.  
*Hope. (Esperanza).* Colombia. 1985. Mady Samper. 25 min.  
*Missing Children. (Niños Desaparecidos).* Argentina. 1985. Estela Bravo.  
30 min.

**PROGRAM 4: Masculine/Feminine**

Sunday, February 9, 5:00 p.m.; Monday, February 17, 5:00 p.m.

*The Men of Mal Tiempo. (Hombres de Mal Tiempo).* Cuba. 1968. Alejandro  
Saderman. 30 min.  
Filminutos: Five Films by Jose Reyes or Noel Lima. Cuba. 1982-83. 7 min.  
*And What Does Your Mother Do?. (¿Y Su Mama Que Hace?).* Colombia. 1983.  
Eulalia Carrizosa. 10 min.

*The Bogeyman. (El Viejo Chivuo).* Venezuela. 1990. Cacho Brinceño. 12 min.  
*Miss Universe in Peru. (Miss Universo en El Peru).* Peru. 1986. Grupo  
 Chaski. 32 min.

**PROGRAM 5: Heros and Healers**

Tuesday, February 11, 3:00 p.m.; Saturday, February 15, 5:00 p.m.

*My Brother Fidel. (Mi Hermano Fidel).* Cuba. 1977. Santiago Alvarez.  
 15 min.  
*The Most Holy Brotherhood. (Los Santisimos Hermanos).* Colombia. 1970.  
 Gabriela Samper. 12 min.  
*The Cross of Gil. (La Cruz Gil).* Argentina. 1985. Victor Benitez. 24 min.  
 Barbosa. Brazil. 1988. Jorge Furtado. 13 min.  
*Holy Father and Gloria. (El Santo Padre Y Gloria).* Chile. 1987. Estela  
 Bravo. 43 min.

**PROGRAM 6: Creativity and Expression**

Tuesday, February 11, 6:00 p.m.; Saturday, February 15, 2:30 p.m.

*For the First Time. (Por Primera Vez).* Cuba. 1967. Octavio Cortazar.  
 10 min.  
*An Event on the Beach. (Historia de Praia).* Brazil. 1960. Fernando Amaral.  
 15 min.  
*Motivations. (Motivaciones).* Cuba. 1988. Marisol Trujillo. 14 min.  
*The Centerfielder. (El Centerfielder).* Nicaragua. 1985. Ramiro Lacayo.  
 18 min.  
*Arabesque. (Arabesco).* Brazil. 1979. Elaine Caffé. 15 min.  
*I Like Students. (Me Gustan Los Estudiantes).* Uruguay. 1968. Mario  
 Handler. 10 min.  
*Under the Table.* Chile/Canada. 1983. Luis Garcia and Tony Venturi. 23 min.

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