

The Museum of Modern Art

For Immediate Release
January 1992

FROM THE ARCHIVES: RECENT ACQUISITIONS

January 24 - February 29, 1992

A survey of film acquisitions made over the past five years, presented at The Museum of Modern Art from January 24 to February 29, 1992, includes feature films, works of independent filmmakers, and animated films. **FROM THE ARCHIVES: RECENT ACQUISITIONS** highlights the Department of Film's efforts to maintain its motion-picture collection of approximately 12,000 films of international, contemporary, and historical importance.

The acquisitions include exchanges between archival institutions, donations from motion-picture studios and filmmakers, and individual gifts. The collection has been enhanced by important recent features by such directors as Paul Bartel, Barbet Schroeder, and Oliver Stone and by works of independent filmmakers such as Barbara Hammer, Ernie Gehr, and Hollis Frampton.

FROM THE ARCHIVES: RECENT ACQUISITIONS includes John Huston's *Fat City*, (1972), Mansaku Itami's *Akanishi Kakita* (1936), the animation of Paul Terry, Yvonne Rainer's *Privilege* (1990), and Glauber Rocha's *The Age of Earth* (1980).

In 1935 the Department of Film, then known as the Film Library, was founded with John Abbott as the director and Iris Barry as the first curator. Among its first acquisitions was Edwin S. Porter's *The Great Train Robbery* (1903). In 1966 the Film Library was renamed the Department of Film to reflect the changing scope of its work.

FROM THE ARCHIVES: RECENT ACQUISITIONS was organized by Anne Morra, curatorial assistant, Department of Film.

For further information or film stills, contact Barbara Marshall, Film Press Representative, Department of Public Information, 212/708-9752. No. 3

FROM THE ARCHIVES: RECENT ACQUISITIONS
January 24 - February 29, 1992

Exhibition Schedule

Friday, January 24

- 2:30 p.m. *Blue Steel*. 1990. Kathryn Bigelow. With Jamie Lee Curtis, Ron Silver, and Elizabeth Peña. 103 min.
- 6:00 p.m. *The Seafarers*. 1953. Stanley Kubrick. 25 min.
- Fat City*. 1972. John Huston. With Stacy Keach, Jeff Bridges, and Susan Tyrell. 100 min.

Saturday, January 25

- 2:00 p.m. *The Doors*. 1991. Oliver Stone. With Val Kilmer and Meg Ryan. 141 min.
- 5:00 p.m. *Privilege*. 1990. Yvonne Rainer. With Alice Spivak and Novella Nelson. 103 min.

Sunday, January 26

- 2:00 p.m. *The Seafarers/Fat City*. See Friday, January 24 at 6:00.
- 5:00 p.m. *Blue Steel*. See Friday, January 24 at 2:30.

Monday, January 27

- 2:30 p.m. *Akanishi Kakita*. (*Kakita Akanishi*). 1936. Mansaku Itami. In Japanese, English subtitles. 80 min.
- 5:00 p.m. *The Doors*. See Saturday, January 25 at 2:00.

Tuesday, January 28

- 2:30 p.m. *Barfly*. 1987. Barbet Schroeder. With Mickey Rourke and Faye Dunaway. 99 min.
- 6:00 p.m. *Snowie and the Seven Dorps*. 1990. Candy Kugel and Vincent Cafarelli. Animated. 9 min.
- Scenes from the Class Struggle in Beverly Hills*. 1989. Paul Bartel. With Jacqueline Bisset. 102 min.

Thursday, January 30

- 2:30 p.m. *Snowie and the Seven Dorps/Scenes from the Class Struggle in Beverly Hills*. See Tuesday, January 28 at 6:00.
- 6:00 p.m. *Barfly*. See Tuesday, January 28 at 2:30.

Friday, January 31

- 3:00 p.m. *Privilege*. See Saturday, January 25 at 5:00.
- 6:00 p.m. *Akanishi Kakita*. See Monday, January 27 at 2:30.

Saturday, February 1

- 2:00 p.m. *All That Money Can Buy (The Devil and Daniel Webster)*. 1941. William Dieterle. With Walter Huston. 100 min.
- 5:00 p.m. *Licence to Kill*. 1989. John Glen. With Timothy Dalton. 133 min.

Sunday, February 2

- 2:00 p.m. *Sugarbaby*. (*Zuckerbaby*). 1985. Percy Adlon. With Marianne Sägebrecht. In German, English subtitles. 86 min.

5:00 p.m. *Personal Services*. 1987. Terry Jones. With Julie Walters and Alec McCowen. 105 min.
Amateur Night. 1975. Thalma Goldman. 7 min.

Monday, February 3

2:30 p.m. *Personal Services/Amateur Night*. See Sunday, February 2 at 5:00.
 6:00 p.m. *Sugarbaby*. See Sunday, February 2 at 2:00.

Tuesday, February 4

2:30 p.m. *Licence to Kill*. See Saturday, February 1 at 5:00.
 6:00 p.m. *All That Money Can Buy (The Devil and Daniel Webster)*.
 See Saturday, February 1 at 2:00.

Thursday, February 6

2:30 p.m. *Burn! (Queimada!)*. 1968. Gillo Pontecorvo. With Marlon Brando. 112 min.
 6:00 p.m. *Burn!* See above.

Friday, February 7

2:30 p.m. Paul Terry's "Aesop's Film Fables" Animation Program. 1922-1924. App. 80 min.**
 6:00 p.m. *Goodbye Columbus*. 1969. Larry Peerce. With Richard Benjamin and Ali MacGraw. 105 min.

Saturday, February 8

2:00 p.m. Paul Terry's "Aesop's Film Fables" Animation Program. See Friday, February 7 at 2:30.
 5:00 p.m. *Goodbye Columbus*. See Friday, February 7 at 6:00.

Sunday February 9

2:00 p.m. *The Sidelong Glances of a Pigeon Kicker (Pigeons)*. 1970. John Dexter. With Jordan Christopher and Elaine Strich. 87 min.
Sunday on the River. 1961. Gordon Hitchens and Ken Resnick. 30 min.
 5:00 p.m. *A Matter of Life and Death (Stairway to Heaven)*. 1946. Michael Powell and Emeric Pressburger. With David Niven. 106 min.

Tuesday, February 11

2:30 p.m. *A Matter of Life and Death (Stairway to Heaven)*. See Sunday, February 9 at 5:00.
 6:00 p.m. *The Sidelong Glances of a Pigeon Kicker (Pigeons)/Sunday on the River*. See Sunday, February 9 at 2:00.

Thursday, February 13

2:30 p.m. *Broken Journey*. 1948. Ken Annakin. With Phyllis Calvert and Margot Grahame. 85 min.
 6:00 p.m. *Work Made Easy*. 1907. J. Stuart Blackton. App. 6 min.*
A Misunderstood Boy. 1913. D.W. Griffith. With Lillian Gish and Lionel Barrymore. App. 15 min.*
Burn 'em Up Barnes. 1921. George Andre Beranger and Johnny Hines. With Hines and George Fawcett. App. 90 min.*

Friday, February 14

- 2:30 p.m. *Lust in the Dust*. 1984. Paul Bartel. With Tab Hunter and Divine. 84 min.
Fantasy. 1976. Vincent Collins and Miwako. 3 min.
- 6:00 p.m. *Passages from "Finnegan's Wake" (Finnegan's Wake)*. 1967. Mary Ellen Bute. With Martin J. Kelly and Jane Reilly. 97 min.

Saturday, February 15

- 2:00 p.m. *Talk Radio*. 1988. Oliver Stone. With Eric Bogosian. 110 min.
- 5:00 p.m. *Jonathan*. 1969. Hans W. Geissendorfer. In German, English subtitles. 103 min.

Sunday, February 16

- 2:00 p.m. *Passages from "Finnegan's Wake" (Finnegan's Wake)*. See Friday, February 14 at 6:00.
- 5:00 p.m. *Lust in the Dust*. See Friday, February 14 at 2:30.

Monday, February 17

- 2:00 p.m. *Jonathan*. See Saturday, February 15 at 5:00.
- 5:00 p.m. *Talk Radio*. See Saturday, February 15 at 2:00.

Tuesday, February 18

- 2:30 p.m. *Work Made Easy/A Misunderstood Boy/Burn 'em Up Barnes.***
 See Thursday, February 13 at 6:00.
- 6:00 p.m. *Broken Journey*. See Thursday, February 13 at 2:30.

Thursday, February 20

- 2:30 p.m. *The Age of Earth (A idade da terra)*. 1980. Brazil. Glauber Rocha. In Portuguese, English subtitles. 160 min.
- 6:00 p.m. *A Man of Principle (Cóndores no entierran todos los días)*. 1984. Colombia. Francisco Norden. In Spanish, English subtitles. 90 min.

Friday, February 21

- 2:30 p.m. *A Clouded Name (Clouded Mind)*. 1923. Austin O. Huhn. With Norma Shearer. App. 75 min.**
- 3:00 p.m. Acquisitions from the American Avant-Garde. App. 81 min.
Banner. 1974. Hollis Frampton.
Drum. 1975. Hollis Frampton.
Optic Nerve. 1985. Barbara Hammer.
Sanctus. 1990. Barbara Hammer.
Set-Up. 1978. Kathryn Bigelow.
Signal-Germany on the Air. 1985. Ernie Gehr.
- 6:00 p.m. *Bashful Ballerina*. 1937. Al Christie. With Imogene Coca. 17 min.
The Chorus Girl's Romance. 1920. William C. Dowlan. With Viola Dana. Silent, Portuguese intertitles. App. 45 min.*
The Romany Rye. 1914. Stanner E. V. Taylor. App. 40 min.*
- 6:00 p.m. *Life in Shadows (Vida en sombras)*. 1947. Spain. Lorenzo Llobet Grácia. With Fernando Fernán Gómez. In Spanish, English subtitles. 77 min.

Saturday, February 22

- 2:00 p.m. *A Man of Principle*. See Thursday, February 20 at 6:00.
- 2:30 p.m. *Cane Toads: An Unnatural History*. 1987. Mark Lewis. 46 min.
- Goodbye Mr. Germ*. 1943. Edgar G. Ulmer. 13 min.
- Once Too Often*. 1950. Charles L. Turner. With Jack Lemmon. 25 min.
- 5:00 p.m. *The Age of Earth*. See Tuesday, February 20 at 2:30.
- 5:00 p.m. *Trick for Trick*. 1933. Hamilton MacFadden. 71 min.

Sunday, February 23

- 2:30 p.m. *Life in Shadows*. See Friday, February 21 at 6:00.
- 5:00 p.m. Acquisitions from the American Avant-Garde. See Friday, February 21 at 3:00.

Tuesday, February 25

- 2:30 p.m. *Bashful Ballerina/The Chorus Girl's Romance**/The Romany Rye.*** See Friday, February 21 at 6:00.
- 6:00 p.m. *A Clouded Name (Clouded Mind)** See Friday, February 21 at 2:30.

Thursday, February 27

- 2:30 p.m. *Two Mules for Sister Sara*. 1970. Don Siegel. With Shirley MacLaine and Clint Eastwood. 105 min.
- 6:00 p.m. *Cane Toads: An Unnatural History/Goodbye Mr. Germ/Once Too Often*. See Saturday, February 22 at 2:30.

Friday, February 28

- 2:30 p.m. *Trick for Trick*. See Saturday, February 22 at 5:00.
- 6:00 p.m. *The Hand*. 1981. Oliver Stone. With Michael Caine. 104 min.

Saturday, February 29

- 2:00 p.m. *The Hand*. See Friday, February 28 at 6:00.
- 5:00 p.m. *Two Mules for Sister Sara*. See Thursday, February 27 at 2:30.

* Silent film, piano accompaniment
 ** Silent film, no piano accompaniment

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