The Museum of Modern Art

For Immediate Release April 1991

FACT SHEET

EXHIBITION

PLEASURES AND TERRORS OF DOMESTIC COMFORT

DATES

September 26 - December 31, 1991

ORGANIZATION

Peter Galassi, Curator, Department of Photography, The Museum of Modern Art

CONTENT

Within the diversity of contemporary American photography there has emerged over the past decade a new preoccupation with the life of the home. In this new work the subjects are often the photographer's own family or friends. Typically, domestic experience is described not from the detached viewpoint of the journalist or sociologist, but from within.

PLEASURES AND TERRORS OF DOMESTIC COMFORT surveys this development in more than 150 pictures by approximately sixty photographers. A majority of the work is in color, and all but a small fraction of it has been made since 1980. Photographs in the straight, documentary style will appear together with staged, frankly artificial pictures—and with a wide range of other work that falls between these two poles of contemporary photography (partial list of photographers attached).

PUBLICATION

Pleasures and Terrors of Domestic Comfort by Peter Galassi. 128 pages. 75 color and 50 black-and-white illustrations. Published by The Museum of Modern Art. Distributed by Harry N. Abrams, Inc. Paperbound, \$19.95, available in The MoMA Book Store.

TRAVEL

A national tour is planned.

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For further information or photographic materials, contact the Department of Public Information, The Museum of Modern Art, 212/708-9750.

PLEASURES AND TERRORS OF DOMESTIC COMFORT

Partial List of Photographers in the Exhibition

Joan Albert Tina Barney Ken Botto Ellen Brooks Jo Ann Callis Bruce Charlesworth Albert Chong Gregory Crewdson Philip-Lorca diCorcia Doug DuBois William Eggleston Mary Frey Lee Friedlander Nan Goldin Mary Kocol Marilyn Nance Nic Nicosia Nicholas Nixon Melissa Ann Pinney Cindy Sherman Laurie Simmons Sage Sohier Joel Sternfeld Larry Sultan Jo Ann Verburg Carrie Mae Weems Neil Winokur