

The Museum of Modern Art

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For Immediate Release
February 1991

FACT SHEET

- EXHIBITION** **SEVEN MASTER PRINTMAKERS: INNOVATIONS IN THE 1980S**
- DATES** May 16 - August 13, 1991
- ORGANIZATION** Riva Castleman, Director, Department of Prints and
Illustrated Books, The Museum of Modern Art
- SPONSORSHIP** Supported in part by Scandinavian Airlines System
- CONTENT** The 1980s marked a time of extraordinary collaboration
between artists and printmaking workshops. This exhibition,
selected from the Lilja Collection, presents fifty-five
works by Jim Dine, David Hockney, Jasper Johns, Roy
Lichtenstein, Robert Rauschenberg, James Rosenquist, and
Frank Stella, all well known for their extensive and
inventive work in printmaking.
- Each of these artists began exploring the various
possibilities of the print mediums during the 1960s and
virtually redefined them during the 1980s. Their often
large and colorful printed compositions frequently combine
several technical processes. Some include additional work
such as painting, others demonstrate the use of handmade
papers, and all incorporate some degree of representation.
- PUBLICATION** *Seven Master Printmakers: Innovations in the 1980s* by Riva
Castleman. 120 pages. 64 illustrations of which 54 are
full-color plates, including 2 foldouts. Published by The
Museum of Modern Art. Hardbound, \$37.50, distributed by
Harry N. Abrams, Inc.; paperbound, \$19.95; both available in
The MoMA Book Store.
- TRAVEL** After its New York showing, an extensive international tour
is planned, including sites in Mexico, France, Australia,
and Japan.

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For further information, contact the Department of Public Information, The
Museum of Modern Art, 212/708-9750.