

The Museum of Modern Art

JUNCTION AND JOURNEY: TRAINS AND FILM

Exhibition Schedule--Part II
September 1 - October 1, 1991

The first major American film exhibition celebrating cinema's profound involvement with the image of the train, **JUNCTION AND JOURNEY: TRAINS AND FILM**, continues at The Museum of Modern Art through October 1, 1991.

Sunday, September 1

- 2:00 p.m. *Number Seventeen*. 1932. Alfred Hitchcock. 83 min.
5:00 p.m. *Rome Express*. 1932. Walter Forde. 94 min.

Monday, September 2

- 2:30 p.m. *Early Spring*. 1956. Yasujiro Ozu. 145 min. In Japanese,
English subtitles.
6:00 p.m. *Oh, Mr. Porter!* 1937. Marcel Varnel. 84 min.

Tuesday, September 3

- 2:30 p.m. See Sunday, September 1, at 5:00.
6:00 p.m. See Sunday, September 1, at 2:00.

Thursday, September 5

- 2:30 p.m. See Monday, September 2, at 6:00.
6:00 p.m. *Blind Chance/By Accident*. 1982. Krzysztof Kieslowski. 122 min.
In Polish, English subtitles.

Friday, September 6

- 2:30 p.m. *High and Low*. 1963. Akira Kurosawa. 143 min. In Japanese,
English subtitles.
6:00 p.m. *Intentions of Murder/Unholy Desire*. 1964. Shohei Imamura.
145 min. In Japanese, English subtitles.

Saturday, September 7

- 2:00 p.m. See Thursday, September 5, at 6:00.
5:00 p.m. See Monday, September 2, at 2:30.

Sunday, September 8

- 2:00 p.m. See Friday, September 6, at 6:00.
5:00 p.m. See Friday, September 6, at 2:30.

- more -

Monday, September 9

- 2:30 p.m. *Sullivan's Travels*. 1941. Preston Sturges. 91 min.
 6:00 p.m. *No Man of Her Own*. 1950. Mitchell Leisen. 98 min.

Tuesday, September 10

- 2:30 p.m. See Monday, September 9, at 6:00.
 6:00 p.m. *Matewan*. 1987. John Sayles. 130 min.

Thursday, September 12

- 2:30 p.m. See Monday, September 9, at 2:30.
 6:00 p.m. See Tuesday, September 10, at 6:00.

Friday, September 13

- 2:30 p.m. *Human Desire*. 1954. Fritz Lang. 90 min.
 6:00 p.m. *La Bête Humaine*. 1938. Jean Renoir. 90 min.
 In French, English subtitles.

Saturday, September 14

- 2:00 p.m. *Shoah*. 1985. Claude Lanzmann. Part 1. 273 min.
 In several languages; English subtitles.

Sunday, September 15

- 2:00 p.m. *Shoah*. Part 2. 290 min.

Monday, September 16

- 2:30 p.m. See Friday, September 13, at 6:00.
 6:00 p.m. See Friday, September 13, at 2:30.

Thursday, September 19

- 2:30 p.m. *Night and Fog*. 1955. Alain Resnais. 32 min.
Trial on the Road/Checkpoint. 1971. Aleksei Gherman. 99 min.
 In Russian, English subtitles.
 6:00 p.m. *Childhood Days*. 1990. Masahiro Shinoda. 122 min.
 In Japanese, English subtitles.

Friday, September 20

- 2:00 p.m. *Rebellion in Patagonia*. 1974. Hector Olivera. 107 min.
 In Spanish, English subtitles.
 6:00 p.m. *North by Northwest*. 1959. Alfred Hitchcock. 136 min.

Saturday, September 21

- 2:00 p.m. See Friday, September 20, at 6:00.
 5:00 p.m. See Thursday, September 19, at 2:30.

Sunday, September 22

- 2:00 p.m. *An Impossible Voyage.*** 1904. Georges Méliès. 15 min.
- Zero City.* 1989. Karen Shakhnazarov. 102 min.
- 5:00 p.m. See Friday, September 20, at 2:30.

Monday, September 23

- 2:30 p.m. *Shanghai Express.* 1932. Josef von Sternberg. 80 min.
- 6:00 p.m. See Sunday, September 22, at 2:00.

Tuesday, September 24

- 2:30 p.m. *Emperor of the North Pole.* 1973. Robert Aldrich. 118 min.
- 3:00 p.m. *Blue Express/China Express.*** 1929. Ilya Trauberg. 75 min.
- 6:00 p.m. See Monday, September 23, at 2:30.
- 6:00 p.m. *Pacific 231.* 1949. Jean Mitry. 10 min.
- Train of the Suicides.* 1931. Edmond T. Gréville. 80 min.
- In French, no English subtitles.

Thursday, September 26

- 2:30 p.m. *The Major and the Minor.* 1942. Billy Wilder. 100 min.
- 3:00 p.m. See Tuesday, September 24, at 6:00.
- 6:00 p.m. *Lawrence of Arabia.* 1962. David Lean. 216 min. 70mm print.
- 6:00 p.m. See Tuesday, September 24, at 3:00.

Friday, September 27

- 1:00 p.m. See Thursday, September 26, at 6:00.
- 3:00 p.m. *The Train Rolls On.* 1974. Chris Marker. 33 min.
- Black Train.* 1970. Pál Schiffer, Jr. 45 min. In Hungarian, English subtitles.
- 6:00 p.m. *The Palm Beach Story.* 1942. Preston Sturges. 90 min.
- 6:00 p.m. *Miles of Smiles, Years of Struggle.* Jack Santino, Paul Wagner. 1983. 59 min.
- Trouble Behind.* 1990. Robbie Henson. 56 min.

Saturday, September 28

- 2:00 p.m. See Thursday, September 26, at 2:30.
- 2:30 p.m. *The Little Train Robbery.*** 1905. Edwin S. Porter. 12 min.
- Toccata for Toy Trains.* 1957. Ray and Charles Eames. 12 min.
- Routine Pleasures.* 1986. Jean-Pierre Gorin. 81 min.
- 5:00 p.m. *Some Like It Hot.* 1959. Billy Wilder. 119 min.
- 5:30 p.m. The Railroad and the American Avant-Garde.
- Castro Street.* 1966. Bruce Baillie. 10 min.
- Railroad Turnbridge.*** 1976. Richard Serra. 12 min.
- Wavelength.* 1967. Michael Snow. 45 min.

Sunday, September 29

- 2:00 p.m. See Friday, September 27, at 6:00.
2:30 p.m. See Friday, September 27, at 3:00.
5:00 p.m. See Tuesday, September 24, at 2:30.
5:30 p.m. See Friday, September 27, at 6:00.

Monday, September 30

- 2:30 p.m. See Saturday, September 28, at 5:00.
3:00 p.m. See Saturday, September 28, at 5:30.
6:00 p.m. *I Was Born, But...** 1932. Yasujiro Ozu. 88 min. English
intertitles.
6:00 p.m. See Saturday, September 28, at 2:30.

Tuesday, October 1

- 2:30 p.m. To be announced
3:00 p.m. To be announced
6:00 p.m. *The Hero*. 1966. Satyajit Ray. 122 min. In Bengali, English
subtitles.

* Silent film, piano accompaniment

**Silent film, no piano accompaniment

* * *

No. 13.2

For further information contact Barbara Marshall, Film Press Representative,
Department of Public Information, 212/708-9752.