

# The Museum of Modern Art

For Immediate Release  
March 1991

## FACT SHEET

**EXHIBITION**           **JUNCTION AND JOURNEY: THE TRAIN IN CINEMA**

**DATES**                June 21 - September 20, 1991

**ORGANIZATION**        Laurence Kardish, curator, Department of Film,  
The Museum of Modern Art

**CONTENT**             For nearly a century, filmmakers from around the world have been attracted to the image of the train as both setting and metaphor. This comprehensive selection of over 100 international features, shorts, documentaries, and animated works celebrates this fascination with rail locomotion. The program ranges from Louis Lumière's first motion picture in 1895 to recent popular American and foreign films. It also includes rarely seen works from the world's major film archives.

From the United States, the exhibition includes John Ford's *The Iron Horse* (1924) and Billy Wilder's *Some Like it Hot* (1959); from France, Jean Renoir's *The Human Beast* (1938) and Constantin Costa-Gavras's *The Sleeping Car Murders* (1965); from Germany, Niklaus Schilling's *The Rheingold* (1978); from India, Satyajit Ray's *The Hero* (1966); from Japan, Akira Kurosawa's *High and Low* (1962); from the Soviet Union, Ilya Trauberg's *Blue Express* (1928); from Mexico, Fernando de Fuentes's *Let's Go with Pancho Villa!* (1935); from Argentina, Hector Olivera's *Rebellion in Patagonia* (1974); and, spanning his British and American careers, Alfred Hitchcock's *The Lady Vanishes* (1938), *Strangers on a Train* (1951), and *North by Northwest* (1959).

**GALLERY EXHIBITION**    A gallery exhibition of film-still enlargements and posters has been organized by Mary Corliss, assistant curator, Department of Film, The Museum of Modern Art.

**PUBLICATION**           *Junction and Journey: Trains in Film*. Edited and with an introduction by Laurence Kardish. Essays by William K. Everson, Roger Greenspun, Annette Michelson, and Donald Richie. Directors' statements by Costa-Gavras and Aleksei Gherman. Published by The Museum of Modern Art.

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For further information or film stills, contact the Department of Public Information, The Museum of Modern Art, 212/708-9750.