

The Museum of Modern Art

MAGDALENA DABROWSKI

Magdalena Dabrowski, associate curator in the Department of Drawings and organizer of **LIUBOV POPOVA**, joined the staff of The Museum of Modern Art in 1975. Since that time, she has organized a number of exhibitions, including **THE DRAWINGS OF PHILIP GUSTON** (1988), **MONDRIAN: NEW YORK STUDIO COMPOSITIONS** (1983), **THE SYMBOLIST AESTHETIC** (1980), and **REVOLUTION: RUSSIAN AVANT-GARDE, 1912-1930** (1978), for which she also wrote the catalogues. Ms. Dabrowski also organized **IMAGES OF LANDSCAPES** (1982), a circulating exhibition that traveled to five American museums and art galleries.

Ms. Dabrowski collaborated with John Elderfield, director of the Department of Drawings, on **CONTRASTS OF FORM: GEOMETRIC ABSTRACT ART 1910-1980** (1985), for which she wrote the accompanying publication; and **THE DRAWINGS OF HENRI MATISSE** (1984), organized by The Museum of Modern Art and the Great Britain Arts Council. She has written articles for a variety of art journals and numerous catalogue essays on Russian avant-garde art, Constructivism, Mondrian, and geometric abstraction.

A native of Poland, Ms. Dabrowski was educated in Poland, France, and the United States. She received her M.A. (1972) and Ph.D (1990) degrees at The Institute of Fine Arts, New York University.

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