

# The Museum of Modern Art

24  
For Immediate Release  
February 1991

## THE MUSEUM OF MODERN ART TO PUBLISH JOURNAL, *STUDIES IN MODERN ART*

Richard E. Oldenburg, director of The Museum of Modern Art, has announced that the Museum will publish a series of annual scholarly journals concentrating on works of art in the Museum's collection and topics related to its holdings in all mediums. John Elderfield, director of the Department of Drawings and curator in the Department of Painting and Sculpture, will oversee the project and serve as editor-in-chief of *Studies in Modern Art*, the title of the series. Joseph Ruzicka, a doctoral candidate at the Institute of Fine Arts, New York University, has been appointed research coordinator of the project. The first issue, to be published in fall 1991, will focus on art of the 1960s.

The Museum has received major grants to endow the project from The Andrew W. Mellon Foundation, the Edward John Noble Foundation, and the National Endowment for the Humanities Challenge Grant Program and is actively seeking additional funding to match these grants. The Mellon Foundation has also provided funds to support operating expenses for the project's first three years.

The Museum has long wished to undertake this type of publication, which is central to its purposes: researching and publishing information about its extensive and expanding collection. The only art-historical journal devoted

- more -

exclusively to modern art, this publication is designed to provide scholars, students, and the interested public with a discourse on aspects of the Museum's collection by its curators, as well as by outside scholars. This new source of support for general research and publication will help curators make more productive use of the Museum's collection, reference materials, and archive.

The scope of the journal will encompass all of the Museum's curatorial areas--painting and sculpture, drawings and prints, architecture and design, film and photography. It is planned that each volume of *Studies in Modern Art* will focus on a single topic. Themes will include specific historical periods, as well as techniques, movements, and institutions important to modern art. Future issues will also concentrate on the work of individual artists or on individual works of art of central importance, and some issues will serve as accompanying publications for exhibitions based exclusively or largely on the collection.

\* \* \*

No. 6

For further information, contact Jeanne Collins or Jessica Schwartz, the Department of Public Information, 212/708-9750.