

The Museum of Modern Art

For Immediate Release
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VIDEO VIEWPOINTS CONTINUES THIRTEENTH SEASON

The Museum of Modern Art continues its thirteenth season of VIDEO VIEWPOINTS, a series in which independent videomakers present and discuss their works. The programs take place on Mondays at 6:30 p.m. unless otherwise noted. The winter/spring program is as follows:

FEBRUARY 4

Jeanne C. Finley
A Theater of Small Gestures

San Francisco videomaker Jeanne C. Finley presents an overview of her work produced since 1983. The New York premiere of *Which Man Runs, Which Man Sits Still At Home?*, which features segments she directed for TV Belgrade while on a Fulbright scholarship, comments on contemporary life in an era of historic social change. *At the Museum: A Pilgrimage of Vanquished Objects* (1989) investigates the difficulties of representing history in art.

FEBRUARY 25

Andrew P. Jones
Panama: Just Cause?

Andrew P. Jones was in Panama on shooting footage for Boston television when the United States invasion erupted around him. His video presents a first-person account of Panama in the days before, during, and after the military action and includes reactions by Panamanians to Americans and to the surprise strike. Recorded on Video-8, this sixty-minute, award-winning documentary was produced for Connecticut Public Television, Hartford.

MARCH 11

Peter Rose
Man, Woman, Birth, Death, Infinity

Philadelphia-based artist Peter Rose presents a survey of his films and videotapes made during the past fifteen years. Among the works to be shown are *Pressures of the Text* (1983), which tells a story in an invented language; *Babel* (1987), an ironic look at linguistic disorders in our society; and *Ben*

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Franklin Dreams of the New World (1990), a portrayal of the statesman's life presented in a three-channel video installation.

APRIL 29

Louis Massiah

Communal Memory/Community Visions

Video producer Louis Massiah presents the work of the Scribe Video Center, a community-access video center in Philadelphia of which he is the founder and executive director. The works were made by Philadelphia-area videomakers in collaboration with social action organizations. Massiah also screens a new video that addresses issues of power and poverty in the 1990s.

JUNE 10

Pratibha Parmar

Visual Affirmations

In her videos and films, producer Pratibha Parmar investigates race, gender, and sexuality. Among the works she presents are the video *Bhangra Jig* (1990), in which Asian immigrant youths in Britain dance to traditional Indian music, and the film *Khush* (1991), which celebrates the lives of South Asian Lesbians and gay men in Britain and India.

Available tickets for VIDEO VIEWPOINTS are free after 6:00 p.m. on the evening of each program. The series has been organized by Barbara London, assistant curator, Video, Department of Film, The Museum of Modern Art.

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For further information or film stills, contact Sarah Eaton, Film Press Representative, Department of Public Information, 212/708-9750.