

The Museum of Modern Art

For Immediate Release
January 1991

CONTEMPORARY GERMAN FILMMAKING PRESENTED AT THE MUSEUM OF MODERN ART

On the occasion of the reunification of Germany, The Museum of Modern Art is presenting two German film programs and one symposium on contemporary German filmmaking during January 1991. The program and schedule are as follows:

RECENT FILMS FROM GERMANY

January 11 - 15 and 26 - 31

Since 1972, the Museum has presented thirteen surveys of new films from the Federal Republic of Germany. The fourteenth program, taking place three months after Germany's reunification, features ten films completed over the past two years in what were formerly East and West Germany. It includes the last narrative films made on either side of the Berlin Wall, as well as two documentaries made in 1990 about the impending reunification. RECENT FILMS FROM GERMANY provides a timely, if not historic, opportunity to view independently made films, realized under two different social and economic systems. The complete program is shown twice.

The series highlights Frank L. Beyer's satire *Track of Stones*, which was made in East Germany in 1966 and banned until 1990. Other films in the program are Heiko Schier's *Wedding* (1990), following the lives of three young Berliners; Peter Kahane's *The Architects* (1990), about young architects in East Germany; Helmut Dziuba's *Forbidden Love* (1990), involving the alleged corruption of a minor; Hark Bohm's *Crossing Borders* (1989), recounting a young man's release from prison in the Soviet sector of Berlin; and Johann Feindt and Helga Reidemeister's *In the Splendor of Happiness* (1990), the first documentary film about the fall of the Berlin Wall.

RECENT FILMS FROM GERMANY has been organized by Laurence Kardish and Adrienne Mancina, curators, Department of Film, The Museum of Modern Art. It is made possible through the support of the Export-Union des Deutschen Films, Munich.

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SYMPOSIUM: GERMAN FILM AFTER REUNIFICATION

January 15, 6:00 - 7:30 p.m.

In conjunction with RECENT FILMS FROM GERMANY, a symposium on contemporary German filmmaking is moderated by professor, author, and historian Amos Vogel. Panelists include directors Michael Gwisdek, Reinhard Hauff, Harriet Eder, Thomas Kufus, Helke Misselwitz, Helga Reidemeister, and Dietmar Hochmuth, and screenwriter Thomas Knauf.

The symposium is sponsored in part by Goethe House New York, the German Ministry of Foreign Affairs, and the Contemporary Arts Council of The Museum of Modern Art.

HEIMAT

January 17 - 25

Heimat (1984), an epic film by Eric Reitz, chronicles a multi-branched family in a fictional town in Germany between 1912 and 1982. Nearly sixteen hours long, the eleven parts of *Heimat* are divided into eight separate programs and are shown twice between January 17 and 25. The presentation of *Heimat* was organized by Laurence Kardish in cooperation with Goethe House New York and InterNationes, Bonn.

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No. 2

For further information or film stills, contact Sarah Eaton, Film Press Representative, Department of Public Information, 212/708-9750.?

RECENT FILMS FROM GERMANY AND HEIMAT

Exhibition Schedule

All films in German, English subtitles.

Thursday, January 10

- 2:30 p.m. *Track of Stones (Spur der Steine)* 1966, released 1990
Frank Beyer. 145 min.
- 6:00 p.m. *Track of Stones*
See above

Friday, January 11

- 2:30 p.m. *Looking for Causes (Motivsuche)*. 1990
Dietmar Hochmuth. 110 min.
- 6:00 p.m. *Wedding*. 1990
Heiko Schier. 89 min.

Saturday, January 12

- 2:00 p.m. *Crossing Borders (Herzlich Willkommen)*. 1989
Hark Bohm. 123 min.
- 5:00 p.m. *The Architects (Die Architekten)*. 1990
Peter Kahane. 105 min.

Sunday, January 13

- 2:00 p.m. *Rendezvous in Travers (Treffen in Travers)*. 1989
Michael Gwisdek. 100 min.
- 5:00 p.m. *Blue Eyed (Blauäugig)*. 1989
Reinhard Hauff. 88 min.

Monday, January 14

- 2:30 p.m. *Forbidden Love (Verbotene Liebe)*. 1990
Helmut Dziuba. 88 min.
- 6:00 p.m. *My War (Mein Krieg)*. 1990
Harriet Eder and Thomas Kufus. 90 min.

Tuesday, January 15

- 2:30 p.m. *In the Splendor of Happiness (Im Glanze dieses Glück)*. 1990
Johann Feindt and Helga Reidemeister. 85 min.
- 6:00 p.m. *German Film After Reunification: A Symposium*
On contemporary German filmmaking. Panelists include German
filmmakers and writers whose works are included in the program.
- 7:30 p.m. *Bulk Garbage (Sperrmüll)*. 1990
Helke Misselwitz. Entire program approx. 155 min.

Thursday, January 17

- 2:30 p.m. *Heimat*. 1984
Part 1: *The Call of Far Away Places, 1919-1928*
Edgar Reitz. 126 min.
- 6:00 p.m. *Heimat*. 1984
Part 2: *The Centre of the World, 1928-1933, and*
Part 3: *The Best Christmas Ever, 1935*
Edgar Reitz. 146 min.

Friday, January 18

- 2:30 p.m. *Heimat*. 1984
Part 4: *The Highway, 1938, and*
Part 5: *Up and Away and Back, 1938-1939*
Edgar Reitz. 115 min.
- 6:00 p.m. *Heimat*. 1984
Part 6: *The Home Front, 1943, and*
Part 7: *Soldiers and Love, 1944*
Edgar Reitz. 119 min.

Saturday, January 19

- 2:00 p.m. *Heimat*. 1984
Part 8: *The Americans, 1945-1947*
Edgar Reitz. 106 min.
- 4:30 p.m. *Heimat*. 1984
Part 9: *Hermannchen, 1956-1957*
Edgar Reitz. 146 min.

Sunday, January 20

- 2:00 p.m. *Heimat.* 1984
Part 10: *The Proud Years, 1967-1969*
Edgar Reitz. 82 min.
- 4:30 p.m. *Heimat.* 1984
Part 11: *The Feast of the Living and the Dead*
Edgar Reitz. 99 min.

Monday, January 21

- 2:30 p.m. *Heimat.* Part 1
See January 17
- 6:00 p.m. *Heimat.* Parts 2 and 3
See January 17

Tuesday, January 22

- 2:30 p.m. *Heimat.* Parts 4 and 5
See January 18
- 6:00 p.m. *Heimat.* Parts 6 and 7
See January 18

Thursday, January 24

- 2:30 p.m. *Heimat.* Part 8
See January 19
- 6:00 p.m. *Heimat.* Part 9
See January 19

Friday, January 25

- 2:30 p.m. *Heimat.* Part 10
See January 20
- 6:00 p.m. *Heimat.* Part 11
See January 20

Saturday, January 26

- 2:30 p.m. *Bulk Garbage (Sperrmüll)*
See January 15

6:00 p.m. *In the Splendor of Happiness (Im Glanze dieses Glück)*
See January 15

Sunday, January 27

2:30 p.m. *My War (Mein Krieg)*
See January 14

6:00 p.m. *Forbidden Love (Verbotene Liebe)*
See January 14

Monday, January 28

2:00 p.m. *Blue Eyed (Blauäugig)*
See January 13

5:00 p.m. *Rendezvous in Travers (Treffen in Travers)*
See January 13

Tuesday, January 29

2:00 p.m. *The Architects (Die Architekten)*
See January 12

5:00 p.m. *Crossing Borders (Herzlich Willkommen)*
See January 12

Thursday, January 31

2:30 p.m. *Wedding*
See January 11

6:00 p.m. *Looking for Causes (Motivsuche)*
See January 11

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