

!HIGH & LOW!

MODERN ART AND POPULAR CULTURE

For Immediate Release
January 1991

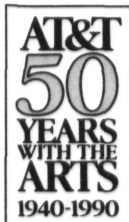
**Laurie Anderson to Appear at the Museum of Modern Art
January 8 to Conclude "Six Evenings of Performance" Series**

Performance artist and composer Laurie Anderson will present a new work, incorporating aspects of previous performances, at The Museum of Modern Art on January 8, at 8 p.m. With keyboard, harmonizers, and projected slides, she tells a story about happiness and death, and includes a ventriloquist as a key character. Her appearance marks the final event in the series SIX EVENINGS OF PERFORMANCE, which has been presented in conjunction with the exhibition HIGH AND LOW: MODERN ART AND POPULAR CULTURE, on view at the Museum through January 15, 1991.

Both the exhibition and the performance series are sponsored by AT&T.

Laurie Anderson's combinations of inventive electronics, striking visual imagery, original music, pointed anecdotes, and distinctive stage persona have made her one of America's most recognized performance artists. She is perhaps best known for *United States*, a seven-hour multi-media event that premiered at the Brooklyn Academy of Music in 1983, and which originally was performed in sections over several years at places such as The Kitchen Center for Video, Music, Dance, and Performance, and the Orpheum Theater in New York. She has recorded a number of best-selling albums and composed the score for Jonathan Demme's film of Spalding Gray's *Swimming to Cambodia*. Ms. Anderson holds an

(more)



The Museum of Modern Art, New York

October 7, 1990–January 15, 1991

The Art Institute of Chicago

February 23–May 12, 1991

The Museum of Contemporary Art, Los Angeles

June 23–September 15, 1991

MFA in sculpture from Columbia University.

SIX EVENINGS OF PERFORMANCE was organized by RoseLee Goldberg, author of *Performance Art: From Futurism to the Present* (1988). The series included a lecture by Brian Eno with John Rockwell and continued performances by Bongwater (with Ann Magnuson & Kramer), Spalding Gray, David Cale, and Eric Bogosian.

For information, call 212 708-9500.

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