

!HIGH & LOW!

MODERN ART AND POPULAR CULTURE

309

For Immediate Release
November 1990

ERIC BOGOSIAN TO PERFORM NEW MONOLOGUE AT THE MUSEUM OF MODERN ART ON DECEMBER 4 AS PART OF "SIX EVENINGS OF PERFORMANCE"

Eric Bogosian presents *Black Flag*, a monologue created especially for his appearance at The Museum of Modern Art on December 4, 1990, at 8 p.m. as part of SIX EVENINGS OF PERFORMANCE. *Black Flag*, a one-hour reading of a fictitious journal, was inspired by Dostoevski's *Notes From the Underground*. The performance series is presented in conjunction with the exhibition HIGH AND LOW: MODERN ART AND POPULAR CULTURE, on view at the Museum through January 15, 1991.

Both the exhibition and the performance series are sponsored by AT&T.

"I have created a sympathetic voice for an exploration of my darkest self," says Bogosian of the new work. "I have tried to be as simple and as direct as possible, using simple words to construct a complex personality. Unlike the monologue shows, this piece is the voice of one character only. Like most of my work, the reaction of the audience is key to the meaning of the piece."

Eric Bogosian, whom Frank Rich in *The New York Times* termed "a great talent, a chameleon and penetrating social observer," began his career performing at such downtown venues such The Kitchen Center for Video, Music, Dance, and Performance in New York. He is best known for his solo shows *Drinking in America* and the recent *Sex, Drugs, Rock & Roll*. In his

(more)

The Museum of Modern Art, New York

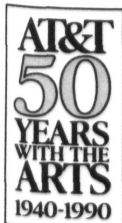
October 7, 1990–January 15, 1991

The Art Institute of Chicago

February 23–May 12, 1991

The Museum of Contemporary Art, Los Angeles

June 23–September 15, 1991



Times review of the latter production, Rich wrote, "Mr. Bogosian's unflaggingly intense impersonations...are flawless....And as always, Mr. Bogosian is a hilarious wit...a born storyteller with perfect pitch for the voices of various ethnic, racial and economic backgrounds."

Bogosian starred in his own play *Talk Radio*, and in the film version directed by Oliver Stone. His work has received numerous awards and grants, including two Obies. He has appeared on television in Robert Altman's *The Caine Mutiny Court Martial*, "AT&T PRESENTS Last Flight Out," and on specials for cable and PBS devoted to his work. Mr. Bogosian received a BFA in theater from Oberlin College.

SIX EVENINGS OF PERFORMANCE was organized by RoseLee Goldberg, author of *Performance Art: From Futurism to the Present* (1988). The series began with a lecture by Brian Eno with John Rockwell, and continued with performances by Spalding Gray, Bongwater (with Ann Magnuson & Kramer), and David Cale. It concludes with Laurie Anderson (January 8).

This evening is sold out. For review tickets, please call 212 708-9750.

* * *

Contact for The Museum of Modern Art: Jeanne Collins/Jessica Schwartz/Julie Zander, Department of Public Information, 212 708-9750.

Contact for AT&T: Zack Manna, corporate marketing services director, AT&T, 212 605-6721, or Alan Cohen/Lucy Kraus/Pamela Johnson, 212 490-8200.