

The Museum of Modern Art

For Immediate Release
November 1990

DAVID CALE TO APPEAR IN AN EVENING OF SEVEN MONOLOGUES AT THE MUSEUM OF MODERN ART ON NOVEMBER 20 AS PART OF "SIX EVENINGS OF PERFORMANCE"

Award-winning performance artist David Cale delivers seven thematically connected monologues at The Museum of Modern Art on November 20 as part of SIX EVENINGS OF PERFORMANCE. The performance series is presented in conjunction with the exhibition HIGH AND LOW: MODERN ART AND POPULAR CULTURE, on view through January 15, 1990.

Cale's lyrical monologues are told from different men's and women's points of view and recall incidents or individuals that have haunted them from their pasts. *Fire*, *The Big Kiss*, and *The Forty Winks Motel*, among other monologues, are poignant at times and hilarious at others, and convey the ambivalence of human emotions from love and passion to obsession and hatred.

Organized by RoseLee Goldberg, SIX EVENINGS OF PERFORMANCE has included performances by Brian Eno, Bongwater (with Ann Magnuson and Kramer), and Spalding Gray. It continues with Eric Bogosian (December 4) and Laurie Anderson (January 8).

David Cale, who was born and raised in England, moved to New York in 1979, where he received his earliest support from performance spaces such as P.S. 122 and The Kitchen Center for Video, Music, Dance, and Performance. Performing throughout the United States, he has won a 1986 "Bessie" Award and a 1989 National Endowment for the Arts Solo Performance Fellowship. A 1990 Sundance Institute Writing Fellowship allowed him to develop his first

screenplay, *The Big Kiss*. He has been published in *The New York Times* and *Harper's* magazine, and has appeared in the films *Radio Days*, *Moon Over Parador*, *Men Don't Leave*, and the upcoming *He Said, She Said*.

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For more information, contact the Department of Public Information,
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