

# !HIGH & LOW!

MODERN ART AND POPULAR CULTURE

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**SPALDING GRAY TO INTERVIEW SIX NEW YORK CITY YOUNGSTERS AT  
THE MUSEUM OF MODERN ART ON NOVEMBER 6  
AS PART OF "SIX EVENINGS OF PERFORMANCE"**

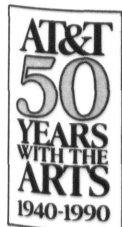
Spalding Gray, writer, actor, performer, and winner of an Obie Award for his monologue *Swimming to Cambodia*, will interview six New York City youngsters at The Museum of Modern Art on November 6 as part of SIX EVENINGS OF PERFORMANCE. The series is presented in conjunction with the exhibition HIGH AND LOW: MODERN ART AND POPULAR CULTURE, on view through January 15, 1990.

Both the exhibition and the performance series are sponsored by AT&T.

The three boys and three girls, who were selected through The CityKids Foundation and from the student body of the De La Salle School on Manhattan's upper West Side, range in age from eleven to twenty, and come from Brooklyn, the South Bronx, and Queens.

Prior to their appearance with Mr. Gray, the students will have completed a three-prong assignment: to photograph things in their neighborhoods that are pleasing to the eye, to tour The Museum of Modern Art and photograph works of art they like, and to photograph people looking at art. Mr. Gray will show their slides and interview them on stage about their choices and impressions. For most of these youngsters, this will be their first museum experience.

(more)



**The Museum of Modern Art, New York**

October 7, 1990–January 15, 1991

**The Art Institute of Chicago**

February 23–May 12, 1991

**The Museum of Contemporary Art, Los Angeles**

June 23–September 15, 1991

Organized by RoseLee Goldberg, author of *Performance Art: From Futurism to the Present* (1988), the SIX EVENINGS OF PERFORMANCE feature artists who have emerged in the last ten to fifteen years and whose "cross-over" careers embody the ongoing dialogue between modern art and popular culture. The series, which has included a lecture by Brian Eno with John Rockwell and a performance by Bongwater (With Ann Magnuson and Kramer), will continue with performances by David Cale (November 20), Eric Bogosian (December 4), and Laurie Anderson (January 8).

Born in Providence, Rhode Island, Spalding Gray cofounded the Wooster Group in 1977, an avant-garde theater group that appeared at The Performing Garage in New York. It was there that he first developed the autobiographical trilogy, *Three Places in Rhode Island*. Since then, he has presented a series of monologues throughout the United States, Europe, and Australia. One of them, *Swimming to Cambodia*, not only won him an Obie Award but became a critically acclaimed film.

Mr. Gray recently appeared as the Stage Manager in the Broadway revival of *Our Town*. His film credits include *The Killing Fields*, *Swimming to Cambodia*, *True Stories*, *Stars and Bars*, *Clara's Heart*, and *Beaches*. He has been widely published, and is the recipient of a Guggenheim Fellowship and grants from the National Endowment for the Arts and The Rockefeller Foundation.

This evening is sold out. For review tickets, please call  
212 708-9750.

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