

The Museum of Modern Art

For Immediate Release
December 1990

FACT SHEET

- EXHIBITION** LIUBOV POPOVA
- DATES** February 14 - April 23, 1991
- ORGANIZATION** Magdalena Dabrowski, Associate Curator, Department of Drawings, in collaboration with the Los Angeles County Museum of Art and the Ludwig Museum, Cologne
- SPONSORSHIP** Supported in part by grants from The International Council of The Museum of Modern Art, the National Endowment for the Arts, and the New York State Council on the Arts
- THE ARTIST** Constructivist artist Liubov Popova (1889-1924) is recognized, along with Kasimir Malevich, Alexander Rodchenko, and Vladimir Tatlin, as one of the most important and original artists of the Russian avant-garde. Although she is also one of the most vital and talented women artists of this century, her work is not well known. Popova's career, cut short by her death at age thirty-five, spans the years of the First World War, the Russian Revolution, and the immediate post-revolutionary period.
- CONTENT** This first United States retrospective of Popova's work comprises approximately fifty-five paintings and sixty works on paper, as well as a selection of theater, book, and textile designs, many from Soviet collections. Illustrating the artist's stylistic developments from figuration to abstraction to utilitarian design, the exhibition also manifests the sources of her art in Cubism and Futurism, as well as Russian traditions.
- PUBLICATION** *Liubov Popova* by Magdalena Dabrowski. Essay on working methods and materials by Eugena Ordonez, Associate Conservator, The Museum of Modern Art, and an essay on Popova at the Tretyakov Gallery by Irina Pronina, Senior Research Curator, State Tretyakov Gallery, Moscow. 136 pages. 92 color and 38 black-and-white illustrations. Chronology and bibliography. Published by The Museum of Modern Art. Hardbound, \$39.95, distributed by Harry N. Abrams, Inc.; paperbound, \$19.95; both available in The MoMA Book Store.
- TRAVEL** Following its New York opening, the exhibition travels to the Los Angeles County Museum of Art (June 19 - August 18, 1991), The Ludwig Museum, Cologne (October 1 - November 30, 1991), and the Centro de Arte Reina Sofia, Madrid (December 18, 1991 - February 16, 1992).

For further information, contact the Department of Public Information,
The Museum of Modern Art, 212/708-9750.

No. 108