

The Museum of Modern Art

206
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NEW PHOTOGRAPHY SERIES AT THE MUSEUM OF MODERN ART

The Museum of Modern Art's annual NEW PHOTOGRAPHY series was introduced in 1985 as a forum devoted to recent work of less familiar photographers of exceptional talent. John Szarkowski, director of the Department of Photography, wrote at the series' inception, "Each year NEW PHOTOGRAPHY will show three or four photographers whose work--individually and collectively--seems to represent the most interesting achievements of recent photography."

Continuing the Museum's longstanding commitment to showing contemporary work, the NEW PHOTOGRAPHY exhibitions have featured many artists who have come to the department's attention through weekly portfolio reviews; other photographers in the series had been previously represented in the Museum's collection. With the opening of NEW PHOTOGRAPHY 6, the series will have presented the work of nineteen photographers (see attached chronology).

In 1986, Springs Industries announced its support of the Museum's NEW PHOTOGRAPHY series for a four-year period. This year, Springs Industries renewed its commitment to the program as part of the Springs of Achievement Series on the Art of Photography at The Museum of Modern Art.

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For further information or photographic materials, contact the Department of Public Information, 212/708-9750.

NEW PHOTOGRAPHY

A chronology of the series

NEW PHOTOGRAPHY (1985)

Zeke Berman
Antonio Mendoza
Judith Ross
Michael Spano

NEW PHOTOGRAPHY 4 (1988)

Patrick Faigenbaum
Reagan Louie
Michael Schmidt

NEW PHOTOGRAPHY 2 (1986)

Philip Lorca diCorcia
Mary Frey
David T. Hanson

NEW PHOTOGRAPHY 5 (1989)

Vincent Borrelli
Mike Mandel
Thomas Florschuetz

NEW PHOTOGRAPHY 3 (1987)

Paul Graham
Barbara Norfleet
Thomas Roma

NEW PHOTOGRAPHY 6 (1990)

Paul D'Amato
Carl Pope
JoAnn Verburg