

The Museum of Modern Art

For Immediate Release

ROBERT STORR NAMED CURATOR IN DEPARTMENT OF PAINTING AND SCULPTURE AT THE MUSEUM OF MODERN ART

September 12, 1990.....Richard E. Oldenburg, Director of The Museum of Modern Art, and Kirk Varnedoe, Director of the Department of Painting and Sculpture, announced today the appointment, effective September 15, of Robert Storr as Curator in the Department of Painting and Sculpture, with primary responsibility for contemporary art. A critic and artist, Mr. Storr is currently an Assistant Professor in the Department of Painting and Drawing at the Tyler School of Art, Temple University, Philadelphia, and a contributing editor for *Art in America* and columnist for *Art/Press*, Paris.

In his new curatorial role, Mr. Storr will organize major exhibitions devoted to contemporary artists and themes and will participate in decisions regarding contemporary painting and sculpture acquisitions. He will also oversee the PROJECTS series of small, changing exhibitions devoted to the work of contemporary artists, which are organized by the curatorial staff from all six curatorial departments.

Mr. Storr received his B.A. degree from Swarthmore College (1972) and his M.F.A. from the School of the Art Institute of Chicago (1978). He has taught art history, criticism, and studio art at colleges and universities in New York, Pennsylvania, New Jersey, and Massachusetts. For over ten years, he has been active as a lecturer, panelist, or visiting artist/critic at schools and museums throughout this country and in London. He has also organized the exhibitions *SUSAN ROTHENBERG: A FIFTEEN YEAR SURVEY* (1990) and *FIVE ABSTRACT ARTISTS: MOIRA DRYER, GLENN GOLDBERG, JOHN OBUCK, REBECCA PURDUM, ANDREW SPENCE* (1987).

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Mr. Storr is well known and respected for his writings on modern art. He is the author of monographs on *Chuck Close* (with Lisa Lyons; Rizzoli International Publications, New York, 1987) and *Philip Guston* (Abbeville Press, New York, 1986), and has just completed a monograph on *Louise Bourgeois* (Timken Publishers, New York). He has written on diverse subjects such as the controversy surrounding Richard Serra's *Tilted Arc* (reprinted in *Art in the Public Interest*, UMI Research Press, 1989); and has published interviews with Robert Ryman, Robert Mangold, and Brice Marden in *Abstract Painting of America and Europe* (Ritter Verlag and Galerie Nachst St. Stephan, Vienna, 1988). His essay on Clement Greenberg, "No Joy in Mudville," will appear in the forthcoming anthology *Modern Art and Popular Culture: Readings in High and Low* (The Museum of Modern Art and Harry N. Abrams, Inc., New York, 1990).

Mr. Storr has written exhibition catalogue essays and major articles on artists such as Ross Bleckner, Francesco Clemente, Lucian Freud, Leon Golub, Ellsworth Kelly, Anselm Kiefer, Louise Lawler, Elizabeth Murray, Bruce Nauman, Martin Puryear, Yvonne Rainer, Dorothea Rockburne, Peter Saul, and Nancy Spero. In addition to articles that have appeared since 1981 in *Art in America* and *Art/Press*, he has written for *The New Art Examiner*, *Parkett*, and *The Village Voice* and serves on the editorial board of *Art Journal*, published by the College Art Association. As researcher and consultant for the Video Data Bank, he has interviewed on videotape Susan Rothenberg, Eric Fischl, Peter Schjeldahl, Rudy Burckhardt, Buckminster Fuller, and others.

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For further information, contact Jeanne Collins or Jessica Schwartz, the Department of Public Information, 212/708-9750.