

# The Museum of Modern Art

For Immediate Release  
August 1990

## THE MUSEUM OF MODERN ART ANNOUNCES TWO PROMOTIONS

Richard E. Oldenburg, director of The Museum of Modern Art, has announced the appointments of Bernice Rose as senior curator in the Department of Drawings, and Deborah Wye as curator in the Department of Prints and Illustrated Books.

Ms. Rose joined the Museum's staff in 1965. She was named assistant curator in 1967 and associate curator in the Department of Painting and Sculpture in 1970. In 1971 she joined the Museum's newly organized Department of Drawings, where she was named curator in 1976.

Among the many exhibitions organized by Ms. Rose are A CEZANNE TREASURE: THE BASEL SKETCHBOOKS (1988), THE DRAWINGS OF ROY LICHTENSTEIN (1987), NEW WORK ON PAPER 3 (1985), NEW WORK ON PAPER 2 (1982), JACKSON POLLOCK: DRAWING INTO PAINTING (1977), DRAWING NOW: 1955-1975 (1976), SURREALISM (1969), and ALEXANDER CALDER (1968).

She is the author of *Jackson Pollock: Works on Paper*, published in 1970 by the Museum with the Drawing Society, and coauthor with Jean Leymarie and Geneviève Monnier of *Drawing, The History of an Art*, published in 1979 by Skira, as well as numerous exhibition catalogues.

Ms. Wye joined the Museum's Department of Prints and Illustrated Books as assistant curator in 1979 and was named associate curator in 1982. Before joining the Museum, she was assistant to the curator in the Drawings Department of the Fogg Art Museum, Harvard University.

- more -

Among exhibitions organized by Ms. Wye for the Museum are FIRST LIGHT: TWENTY ETCHINGS BY JAMES TURRELL (currently on view), COMMITTED TO PRINT: SOCIAL AND POLITICAL THEMES IN RECENT AMERICAN PRINTED ART (1988), BILL JENSEN: FIRST ETCHINGS (1986), SURREALIST PRINTS FROM THE MUSEUM OF MODERN ART (1984), and LOUISE BOURGEOIS (1982). The catalogue for the latter exhibition was the first monograph on the sculptor.

In addition to her curatorial responsibilities, Ms. Wye served as Museum Aid Program Panelist on the New York State Council on the Arts from 1984 to 1987, has been a member of the Print Council of America since 1982, and is a frequent lecturer on printed art.

\* \* \*

No. 99

For further information, contact the Department of Public Information, 212/708-9750.