

# The Museum of Modern Art

## CARA McCARTY

Cara McCarty, who organized INFORMATION ART: DIAGRAMMING MICROCHIPS, was named associate curator in the Museum's Department of Architecture and Design in 1989. An intern in the Department of Architecture and Design from 1980 to 1981, she became curatorial assistant in 1982 and assistant curator in 1984.

Prior to INFORMATION ART, Ms. McCarty organized KAYSERZINN PEWTER (1989), PROJECTS: NACHUME MILLER (1988), MARIO BELLINI: DESIGNER (1987), CRAFTS FROM THE COLLECTION (1986), and WALL HANGINGS FROM THE COLLECTION (1986). In 1988, she organized DESIGNS FOR INDEPENDENT LIVING, an exhibition of products designed for the elderly and physically disabled that toured extensively. She is the author of *Information Art: Diagramming Microchips* and *Mario Bellini: Designer*, the catalogues accompanying those exhibitions.

With Arthur Drexler, former director of the Department of Architecture and Design, Ms. McCarty worked on several exhibitions, including MIES VAN DER ROHE CENTENNIAL EXHIBITION (1986), RICARDO BOFILL AND LEON KRIER: ARCHITECTURE, URBANISM, AND HISTORY (1985), ALVAR AALTO: FURNITURE AND GLASS (1984), and MARCEL BREUER: FURNITURE AND INTERIORS (1981).

Ms. McCarty received a B.A. degree in architecture history and East Asian art from Stanford University in 1978. After graduating from Stanford, she was an exchange student at Keio University in Tokyo. In 1980 she completed an apprenticeship program at Parsons School of Design, New York. In 1987 she served as a juror for the Compasso d'Oro design awards in Milan.