

The Museum of Modern Art

For Immediate Release
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FACT SHEET

EXHIBITION RIPSTEIN AND HERMOSILLO

DATES December 7 - 31, 1990

ORGANIZATION Adrienne Mancía, curator, Department of Film, The Museum of Modern Art, in conjunction with Geoffrey Gilmore, head of programming, UCLA Film and Television Archive. Presented in conjunction with the city-wide celebration MEXICO: A WORK OF ART which is taking place in New York this fall.

CONTENT The films of Arturo Ripstein and Jaime Humberto Hermosillo, two talented filmmakers from Mexico, are the focus of this three-week retrospective.

Ripstein's films often revolve around Mexican families and small towns and the frequently oppressive social conditions and traditions which govern daily life. Ripstein, the son of a film producer, was born in Mexico City in 1943. He began his professional career as Luis Buñuel's assistant during the making of *Exterminating Angel* (1962). In 1965 he directed his first film, *Time to Die* (1965), which featured a screenplay by Gabriel Garcia Márquez and Carlos Fuentes, based on the book by Márquez. Among his films featured in this program are *The Children's Hour* (1965), *The Castle of Purity* (1978), and the New York premiere of *Merciful Lies* (1988).

Hermosillo is known for his sexual farces and for works which underscore the ironies, hypocrisies, and foibles of the middle class. He was born in Aguascalientes in 1942. He attended the film school of Centro Universitario in the late 1960s and early 1970s and directed his first feature in 1971. *Passion According to Berenice* (1977), his fourth feature film, established him as a major filmmaker with a subsequent record of commercial and critical successes. Other features included in the series are *Matinee* (1976), *Doña Herlinda and her Son* (1984), and the premieres of *Bathroom Intimacies* (1989) and *Homework* (1990).

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For further information or film stills, contact Sarah Eaton, Film Press Representative, Department of Public Information, 212/708-9750.