

!HIGH & LOW! MODERN ART AND POPULAR CULTURE

ADAM GOPNIK

Adam Gopnik, coorganizer of the exhibition HIGH AND LOW: MODERN ART AND POPULAR CULTURE, has been an editor, art critic, and staff writer for *The New Yorker* since 1987. He is a weekly contributor to that publication's "Notes and Comment" and "The Talk of the Town" sections and contributes regular reviews and articles.

In addition to his work at *The New Yorker*, Mr. Gopnik has written "Culture in The United States," an article for the 1990 edition of the *Encyclopedia Britannica*, as well as articles for *The New Republic*, *The New York Review of Books*, and *Art in America*.

Since 1984 Mr. Gopnik has served as adjunct assistant professor, School of the Arts, New York University. He was an editor for Alfred A. Knopf between 1985 and 1987 and senior editor of fiction for *Gentlemen's Quarterly* from 1983 to 1985.

Born on August 24, 1956, in Philadelphia, Mr. Gopnik attended McGill University, Montreal, from 1977 to 1980, earning first class honors in art history. He received his M.A. degree in art history from the Institute of Fine Arts, New York University, where he is currently a doctoral candidate.

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The Museum of Modern Art, New York
October 7, 1990–January 15, 1991
The Art Institute of Chicago
February 23–May 12, 1991
The Museum of Contemporary Art, Los Angeles
June 23–September 15, 1991